

P O R
T F O
L I O

HANDI BEHRIC

2022



To live from ♥ and be a SEEKER of truth.

About me

Born on July 29, 1960, Mrcelji (BiH). Slovenian citizenship. In 1987, he graduated from the Secondary School of Media and Graphics in Ljubljana. He also taught at this school in 1987-1991. He has theoretical and practical knowledge in the fields of printing. He studied painting at the High School of Drawing and Painting in Ljubljana (Prof. Mladen Jernejec), graduated in 2015. In 2017, he completed his master's degree in art (Prof. Mladen Jernejec and Prof. Peter Ciuha). Since 1990, art director in the company Artline d. o. o., Mengeš (studio for the design and production of visual communications). He is engaged in graphic design, website creation, graphics and painting. He improved his skills at various media and art courses. It leaves strong traces in the graphics, as in the picture. It follows new digital technologies and knowledge, which are an indispensable part of the iconography of our time.



HANDI BEHRIC
MASTER OF FINE ARTS

Who am I that I was given life as a
human being
and that I yearn for art?

Handi Behric

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instagram.com/behric.art/
twitter.com/BehricArt

Resume

Work experience

PREPARATION OF THE PRINTING FORM FOR PRINTING - manual typesetting

Printing house Jože Moškrič / Ljubljana, YU / 1979-1986

Oravla works from the preparation of the printing form for printing. The work was based on classic printing technologies from lead and wooden letters and metal clichés - the Gutenberg method. The work included: setting up books, magazines, posters, various tables and forms.

GRAPHIC TECHNICIAN / PROFESSOR

Middle School of Media and Graphics / Ljubljana, YU - SI / 1987-1991

Employed in graphic preparation for printing and taught technology and practical lessons - preparation of printing form for printing.

ART DIRECTOR - DESIGNER

Artline d. o. o. / Mengeš, SI / 1990 –

Design and production of visual communications on modern digital technologies and platforms. Following trends. Work experience in company management and management. The company has been operating for 35 years.

Application Specialist

- + Adobe Creative Cloud
- + CorelDraw
- + HTML koda
- + CMS-WordPress
- + SignTools

Education

LJUBLJANA SECONDARY SCHOOL OF MEDIA AND GRAPHICS

Ljubljana, Slovenia / 1976-1987

Graphic technician - preparation of printing form for printing

Pedagogical androgynous exam - professional exam

Ljubljana, Slovenia / 1988

Pedagogical androgynous exam - professional exam

LJUBLJAN COLLEGE OF DRAWING AND PAINTING

Ljubljana, Slovenia / 2012-2015

Undergraduate Studies

LJUBLJAN COLLEGE OF DRAWING AND PAINTING

Ljubljana, Slovenia / 2015-2017

Master's studies.

Work skills

- + Graphic design
- + Painting
- + Photo
- + Creation of websites
- + Creation of visual communications

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Websites

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Artistic participation

ART PUBLIC MEETINGS, COLONIES, EXTEMPORES, WORKSHOPS, COURSES

1996 / 1ST PAINTING MEETING MENGEŠ, Slovenia
1997 / 2ND PAINTING MEETING MENGEŠ, Slovenia
1998 / EXTEMPORE KRAŠNJA, Slovenia
1999 / EXTEMPORE IMAGES OF GORENJSKA, Kamnik, Slovenia
2000 – 2012 / Art activities and art workshops, graphics, painting, sculpture; ZLDS Zlata Paleta Ljubljana, Slovenia
2000 – 2010 / INTERMUNICIPAL ART MEETING JSKD Fund RS; Art activities and art workshops, collage, assemblage, graphics (mentor Boge Dimovski, mag.), fired clay, JSKD Sklad RS, Slovenia
2001 / EXTEMPORE VODICE, Municipality of Vodice, Slovenia
2001 / EXTEMPORE GORENJI ARTISTS Tržič, Slovenia
2002 / XIII. INTERNATIONAL EX - TEMPORE IZOLA, Slovenia
2003 / COURSE DREAMWEAVER, FLASH, B2 - Ljubljana, Slovenia
2004 / XV. INTERNATIONAL EXTEMPORE IZOLA, Slovenia
2004 / EXTEMPORE CERKLJE, Slovenia
2004 / X. International Art Colony Artists for Karitas, Sinji vrh, Slovenia
2005 / XI. International art colony Artists for Karitas, Sinji vrh, Slovenia
2007 / EXTEMPORE MENGEŠ, Mengeš Elementary School, Slovenia
2007 / EXTEMPORE MORAVČE Jurija Vega Primary School, , Slovenia
2008 / 1. EX TEMPORE TRNOVO - Ljubljana, Slovenia
2008 / XIII. International art colony Artists for Karitas, Sinji vrh, Slovenia
2008 / EXTEMPORE Images of Gorenjska, Kamnik, Slovenia
2009 / EXTEMPORE KRAŠNJA, Lukovica Municipality, Slovenia
2010 / IV. EX - TEMPORE POLZELA, Polzela, Slovenia
2011 / WEBSITE CREATION COURSE - JOOMLA; B2 - Ljubljana,

Slovenia

2011 GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
2012 / GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
2012 / COURSES CREATION OF WEBSITES - WORDPRESS; Housing Co. d.o.o., Ljubljana, Slovenia
2014 / EXTEMPORE SORICA, Zg. Sorica, Slovenia
2015 / EXTEMPORE RAB, Rab, Croatia
2016 / PAINTING COLONY RAB, Rab, Croatia
2016 / GLASS FUSION COLONY, Rab, Croatia
2017 / ART COLONY, Rab, Croatia
2017 / LECTURES - Man and art, at the VŠRS school, Ljubljana, Slovenia



INDEPENDENT EXHIBITIONS

1985 / LUBLJANA, Cultural Center Spanish Fighters
1985 / MENGEŠ, Cultural Center Mengeš
1985 / KAMNIK, Retirement Home Kamnik
1986 / MENGEŠ, Mengeš Primary School
1986 / KAMNIK, Municipality of Kamnik
1986 / KAMNIK, Exhibition Veronika
1986 / RADOMLJE, Gostišče pri Vodnjak
1987 / LJUBLJANA, High School of Printing and Paper
1988 / KAMNIK, Exhibition Veronika
2002 / JESENICE, Exhibition hall Dolik
2003 / MENGEŠ, Mengeš Cultural Center
2010 / MENGEŠ, Cultural Center Mengeš
2012 / MENGEŠ, Cafe Mesing
2013 / MENGEŠ, Trdinov hram
2015 / ONLINE EXHIBITION, www.iam.artsower.art

GROUP EXHIBITIONS

1981 / KRAGUJEVAC, International Biennale - Caricatures, Gallery of the National Museum, Yugoslavia
1985 / KAMNIK, Exhibition Veronika, Slovenia
1986 / KAMNIK, Exhibition Veronika, Slovenia
1986 / RADOMLJE, Repanšek Gallery, Slovenia
1987 / KRANJ, Kranj Gallery, Slovenia
1988 / TRŽIČ, Gallery Tržič, Slovenia
1988 / KAMNIK, Exhibition Veronika, Slovenia
1989 / KAMNIK, Exhibition Veronika, Slovenia
1996 / MENGEŠ, Cultural Center Mengeš, Slovenia
1997 / MENGEŠ, Cultural Center Mengeš, Slovenia
1998 / KRAŠNJA EXTEMPORE, Slovenia
1999 / KAMNIK, EXTEMPORE IMAGES OF GORENJSKA, Exhibition Veronika, Slovenia
2000 – 2012 / SLOVENIA, EXHIBITIONS The Golden Palette in various galleries (55x) ZLDS, Slovenia
2000 – 2010 / SLOVENIA, EXHIBITIONS JSKD Sklad RS (12) in various galleries (Pilon's Ajdovščina Gallery, KD Domžale Gallery, Ferda Mayerja Tržič Gallery...), Slovenia
2001 / MENGEŠ, Cultural Center Mengeš, Slovenia

2001 / TRŽIČ, Gallery of Ferd Mayer Tržič, Slovenia
2002 / MENGEŠ, Cultural Center Mengeš, Slovenia
2002 / KRANJ, Cafe galerija Pungert, Slovenia
2002 / IZOLA, VIII. EX TEMPORE, international, Slovenia
2003 / BRDO PRI KRANJU, EX TEMPORE Brdo pri Kranju (evaluator Dr. Cena Avguštin), Slovenia
2003 / KRANJ, Cafe galerija Pungert, Slovenia
2004 / VIPAVA, X. ARTISTS FOR KARITAS, Dvorec Zemono, Vipava, Slovenia
2005 / PIRAN, ARTISTS FOR KARITAS, Gallery Herman Pečarič, Piran, Slovenia
2005 / JABLE, ARTISTS FOR KARITAS, Jable Gallery, Mengeš, Slovenia
2006 / KRANJ, Gallery MKC Kranj, 14 days of St. Cirila and Medota Kranj, Slovenia
2008 / LJUBLJANA, 1. EX TEMPORE TRNOVO - Ljubljana, Slovenia
2008 / KAMNIK, Images of Gorenjska, Gallery Veronika Kamnik, Slovenia
2008 / KAMNIK, BIENALE Velika planina, Gallery Veronika Kamnik, Slovenia
2011 / GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
2012 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
2014 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
2014 / SORICA, College of Drawing and Painting, Slovenia
2014 / RAB, Three Beautiful Gallery, Croatia
2015 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
2016 / LJUBLJANA, College of Drawing and Painting, Slovenia
2017 / LJUBLJANA, College of Drawing and Painting, Slovenia
2019 / CELJE, Apartment House Gallery, Slovenia
2021 / Online exhibition /www.kunstmatrix.com/ The Sower Returns (newseed.art)
2021 / Entry to the optional international online exhibition an Linz /ARS ELECTRONICA / https://vralart.com/artist/handi_behric/
2022 / Placement at the optional international exhibition in Vienna /Artive, the Embassy of Austria in Canada - <https://artive.com/austria-canada-a-unique-bond/>
Online International Exhibition Istanbul - Turkey / USART - Online Sanat Bulusmasi
Placement at the international exhibition in PARIS (France) "NO WAR" - CADAF / Digital Art Month

Awards

AWARDS - CERTIFICATES - DIPLOMAS

2000 – 2012 / AWARDS (18 x) for inclusion in the ZLDS Zlata paleta selection exhibitions, Ljubljana, Slovenia
2000 – 2010 / RECOGNITIONS (7 x) for inclusion in selective exhibitions JSKD Sklad RS, Slovenia
2000 – 2012 / QUALITY CERTIFICATE (12 x) for selected works for ZLDS Zlata paleta exhibitions, Ljubljana, Slovenia
2000 / 2nd prize for art work, JSKD Sklad RS, Slovenia
2004 / GOLDEN PALETTE FOR GRAPHICS, ZLDS Slovenije, Slovenia
2004 / 3rd audience award, XV. INTERNATIONAL EXTEMPORE IZOLA, Slovenia, 2002
2004 / SPECIAL RECOGNITION for professional collaboration and design, ZUPAN HARMONIKA MENGEŠ, Slovenia
2010 / SILVER RECOGNITION for cultural activities, ZKDOM Municipality of Mengeš, Slovenia
2015 / SPECIAL RECOGNITION for successful participation in the artistic campaign "Provincial intervention for the treatment of the social organism - Rab 2015", VŠRS, Ljubljana
2015 / SPECIAL RECOGNITION for the thesis "TRANSFORMATION", VŠRS, Ljubljana
2015 / SPECIAL RECOGNITION for the excellence of the art work for the graduation triptych "TRANSFORMATION", VŠRS, Ljubljana
2015 / SPECIAL RECOGNITION for the thesis "TRANSFORMATION", VŠRS, Ljubljana
2017 / RECOGNITION for high-quality independent painting during the RAB ART COLONY, VŠRS, Ljubljana
2018 / DIPLOMA SUMMA CUM LAUDE for the master's thesis "Man and art - Art addresses man" and the master's thesis "Revelation of the primitive artist"

Charity

DONATED PICTURES FOR CHARITY

2004 / X. International Art Colony Artists for Karitas, Sinji vrh, Slovenia
2005 / XI. International art colony Umetnikai za Karitas, Sinji vrh, Slovenia
2007 / EXTEMPORE MENGEŠ, Mengeš Elementary School, Slovenia
2007 / EXTEMPORE MORAVČE Jurija Vega Primary School, , Slovenia
2008 / XIII. International art colony Artists for Karitas, Sinji vrh, Slovenia
2009 / EXTEMPORE KRAŠNJA, Lukovica Municipality, Slovenia



Reviews

1985 / Lojze Adamlje,
academic painter, art critic

Paintings, graphics, computer-processed photos are the three expressive dimensions of the artist Handi Behrič, who displayed part of his creative oeuvre in the lobby of the cultural center in Mengš, i.e. in his hometown. The exhibition is already interesting because of this variety, and the content is also attractive, from the somewhat dominant motif of the cross, the question of the end (death) to the already politically relevant cry of the artist, who, at the very end, added a special expression to his exhibition on a large canvas, which warns of the danger of new ideological contamination and the danger of war.

A great love for aesthetics, for art products and, ultimately, for art creation, brought Handi Behrič to the point where we can talk about an extremely interesting artist. In his hometown, he is presenting himself with a kind of transparent exhibition, divided into three parts: classical expression defined by painting, graphics and even computer-aided modeling of artistically refined content. In this trinity, the complexity of Behrič's creative nature with all the intertwining influences and

influences is shown to us in a special way.

In the artistic searches of this moment, which art criticism defines and regards as a rainbow network of inventions in the spectrum of expressive possibilities for the continuation of modern into postmodern art, it is possible to recognize several research attempts in the general globalization, which decisively interferes with visual art as well. The question is how to modernize the classical language of art as much as possible and bring it closer to the possibilities, both artists and others tackle this. In many places, artists purposefully bypass the classical laws of painting, because they do not master them, and resort to some apparent modernist pose. The right way is indisputably a concrete examination of the old and an accelerated search for the new. It is this kind of thinking that spontaneously inhabits Handi Behrič's art work, which reminds us of the emphasized drawing painting.

In his work, he demonstrates quality selectivity and program orientation. Throughout, he touches on the post-impressionist background in form and color in

a playful drawing language. A draped human body is kneaded in a restrained color. Neither the materiality of the skin nor the fabric is in the foreground of the light or color marking. A solidly built figure attracts us with the integrity of the physical appearance, in a pose that does not hide the desire to deviate from the anatomically possible, proven, practiced living movements. Plasticity is also emphasized in the figure, human ears are purposely emphasized in one of the ecologically oriented paintings, while in the landscapes we encounter a more pronounced flatness, with the flattening of the depth planes. Through this painting, the painter makes his way with a vehement drawing language, which he spontaneously changes, as the painting material and painting inspiration dictate. In watercolors, he is lyrical, in oil paintings he is more precise and richer in content, but drawing as a basic language is always preserved in his entire painting oeuvre.

The drawing is especially evident in his graphics, which he mainly creates on metal matrices. Most of the

graphics on display are printed in brown, whether they are etchings, drypoints, calligraphy or other graphic techniques. The content of the graphics is similarly diverse as his painting opus, but it can be seen that he had extremely good mentors for graphics, who enabled him to make a quick leap from research experiments to graphic language itself. It is also convincing and extremely interesting at this exhibition.

The last art language that touched him is computer graphics, based on the modulation and deformation of the classical photographic record. These attempts are still quite rare, because a creator like Handi Behrič, who professionally uses a computer in his work, avoids it in his artistic language. Even in the continuation of his art practice, we can expect greater results where the handwriting is first. The entire exhibition is an indisputable confirmation of Handi Behrič's great artistic gift, which is demonstrated by directness and great confession.

Lojze Adamlje

1985 / Dušan Lipovec, academic painter, art critic

Between fantasy and abstraction

For the second year in a row, the Veronika ZKO Kamnik exhibition center has continuously presented artists from Kamnik, both professionals and amateurs, with original exhibitions. Among the amateur artists, solo exhibitions are mainly presented by authors who already go beyond classical amateurism and reach a satisfactory and excusable level of quality. This time, Handi Behrič is exhibiting, otherwise employed as a teacher at a high school of graphics in Ljubljana.

Handi Behrič's artistic creation, as can be seen from this exhibition, can be roughly divided into two parts: paintings with literary content and paintings that are independent artistic constructs, the result of purely painterly experimentation. In principle, the first ones do not reach the others in terms of artistic value, but otherwise the entire exhibition is characterized by a considerable fluctuation in quality and it would probably be better to agree to stricter criteria and a more selective selection of works.

Stylistically, Behrič's painting ranges from fantasy and symbolism through plein-air painting and experimentation to abstraction. The cycle of paintings with message content, we could call them »vision of the apocalypse«, is a mixture of fantasy and symbolism with a clear message and warning against

ecological, war, nuclear or any other catastrophe that threatens humanity.

The series of landscape paintings with trees in vivid colors is an example of poetically inspired landscape painting, a kind of distant echo of impressionism from the beginning of the century, but technically solved in a completely different way, including cutting (scratching) on the picture surface. The motif of trees is repeated again in watercolors combined with ink or pencil, but here in a more muted color scale. Interesting are Behrič's, we can call them monotypes, abstract prints of printing plates, where everything is subject to chance, which turns the picture field into a fantasy abstract organism. The exhibition ends with a »slightly rarefied abstraction«, an example of informal, or non-objective painting.

The paintings »Metaphor«, which is extremely balanced in terms of color and composition, and »I think, let me go«, which, in addition to its literary message, also completely surpasses the average artistically, stand out.

We can conclude that the exhibition, despite its considerable stylistic and qualitative diversity, brings here and there some pleasant refreshments.

Dušan Lipovec

1988 / Tomaž Polenšek,
art historian

The ever-present atomic threat, the constant arms race, the destruction of our own environment; these are all universal problems that occupy humanity at the end of the millennium. The entry into the new millennium also has a symbolic meaning.

All these factors definitely affect thinking people who are trying to oppose these apocalyptic threats in their own way.

Painter Handi Behrič expressed these thoughts in a series of paintings presented at the present exhibition. Defining Behrič's painting stylistically means drawing comparisons from post-war painting. In any case, it can be associated with Surrealism based on its form, although this cannot be precisely determined in all cases. We can argue, however, that the paintings are primarily full of symbols that can be explained in the context of the apocalyptic threat of the destruction of the world.

Even the setting itself is in line with the anti-war message of the entire exhibition. We follow a series of paintings that, with their gloomy atmosphere full of painfully mutilated human figures and destructive weapons, express a premonition of the approaching

end. Images of empty squares with impersonal architecture heighten this atmosphere. All this hardly gives any redeeming hope. This, however, is already symbolically indicated in the motif of an open door, which of course should not be connected with the similar motif of a closed door in Christian art, where it has a completely different meaning. At Behrič, it symbolizes hope, as light illuminates the dark cellar through the open door (symbolism!). Definitive salvation means a landscape with trees and a strong glowing light. These landscapes are a kind of pendant, also according to the artistic composition, the paintings mentioned at the beginning.

Therefore, if we conclude our thoughts on Handi Behrič's painting and the presented paintings, we can say that the artistic solutions themselves are not particularly new, but it is necessary to emphasize the exceptional engagement and the author's anti-war stance presented in the context of artistic expression.

Tomaž Polenšek

2002 / Smiljana Škofic Mayer,

art historian and art critic

The painter Behrič was born on July 29, 1960 in Mrcelje, and spent his childhood in the vicinity of Mengš. After finishing high school of graphic design in Ljubljana, he also dedicated himself to teaching at this school. In 1985 he was a member of the Kamnik Art Society, today he is a member of the Mengeš Art Society. In addition to painting, he is actively involved in computer design in his company ARTLINE d.o.o. in Mengš. In 2001, he also attended a graphics course in Kranj under the expert guidance of Boga Dimovski, where he learned about drypoint and collography. Handi Behrič has included all painting techniques from oil, watercolour, pastel, drawing, collography in his artistic opus, and lately he has been paying special attention to graphics. Through the Mengeš Art Society, he also collaborates with artists on the topic "With a palette following the traces of natural and cultural heritage", where he also received an award - a quality certificate. Participates in group and solo exhibitions.

Understanding the artistic image means aesthetic transformation of the beautiful on an emotional or even supra-emotional level. The basic artistic starting points that the painter uses in his graphic sheets are apparently traditional and anchored in art culture. The

painter Behrič strives to convey to the viewer in an artistic way his deep sensitivity with great knowledge, which he draws from himself, the past, the present and the mystical future with a particularly felt inner glow.

Modern figurative art, domestic and foreign examples are only a hint and an encouragement to develop those gifts in himself, which are experienced and transferred to graphic sheets in a masterful network of lines, twists, figures, individual details...

The painter's sensitive nature realized the importance of the mystical figural composition, which the painter - graphic artist experiences in a unique way - through reinterpretation, deformations, additions and subtractions.

The painter creates his graphic sheets in a classic way by printing on a specially treated plate, while in collography he experiments with special materials, e.g. washcloth, fibers, foil, ... to achieve a special effect by combining, which associates the relationship of the interweaving of micro and macrocosms.

Smiljana Škofic Mayer

2010 / Anamarija Stibilj Šajn,
art historian and art critic

New exhibition in the cultural center in Menges

Handi Behrič is an artist who works in a wide field of visual; professional and amateur at the same time, but above all with complete dedication, with a sharp personal sensibility and in accordance with established aesthetic norms and rules. He brings his thoughts, views, feelings, knowledge, joys and pains into the world of art. His artistic work, scattered in the fields of painting, graphics, graphic design and drawing, and photography, would be difficult to define with a single style, as the author submits his expression to the artistic and expressive specifics and technicalities of each field, as well as intimate current states of mind and soul. However, his creative walk between realism (the term is already becoming stripped down and profane and too general) and abstraction could be characterized as a direct creative impulse, as a subjective record, as what comes from the author's inner world and is closest to the term expression. His pictures are pictures of experiences - of the heart and spirit, but not revealed in their usual form, but complex in terms of content, enhanced by fantasy and symbolically enriched. That these are artistic writings of a thinking author is shown by their multi-layered construction. And this constant author's communication between earth and sky, between material and spiritual, between real and imaginary is

also confirmed by the titles of the paintings. »Angel receives«, »Departure«, »Transition«, »Acceptance«, »Long way« and others.

The author's confidante, the bearer of his thoughts, views and states is a figure. Handi Behrič articulates her as a peculiar being, half human and half angel, as a figurative character who lives the life of many, but always symbolically selected, design variations. Sometimes the creatures come closest to the image of real angels, other times they are closer to a female appearance, but they can also resemble an embryonic form. They are always winged »people« who do not have legs, but the lower part of their body ends in a snail shape. With her and because of her, they become even more mysterious.

Why the author chose such a »base« for his figures should remain an enigma. Undoubtedly, in this form we can find symbolic signs of regeneration, death and rebirth, departure and return, i.e. thematic interests that are close to him. On the constant journey, which Handi Behrič thinks about creatively, his creatures are helped by the flapping of his wings, and he himself is led into the process of visual realization by a decisive, sovereign movement.

The actors of the action are depicted with a clear, flowing contour line, with a stroke that leaves deliberate and shape-forming traces. When presenting them, the author limits himself to the head, body,

wings and the snail-shaped lower part of the body. He creates a winged creature that is self-contained, belonging neither to the earthly, nor to the celestial expanses, nor to the present nor to the past, or to its mythological spheres, but above all to its artistic creator and his originality. It is an expressively powerful and at the same time simplified creature, as the author does not dwell on details and does not resort to verbose descriptions. Only two significant body parts: wings and a snail's end, and there is already enough symbolism, enough illustrativeness, with which he moves his subjects from the real to the unreal, from the earth to the sky, and above all to his universe, where freedom of thought and creative desires lives.

The meaning, symbolism and suggestiveness that Handi Behrič discovers through the bipolar color palette can also be detected in the choice of colors. On the one hand, warm color tones that range from yellow to red and include different intensities and light gradations. On the other hand, there are blue and green, which bring a spiritual charge and a calming moment. Violet tones also have a special place, with which the painter conjures moderation, establishes balance and objectifies the transition. Indispensable is white, which is also the color of transition and absolute at the same time. The coloristic concept also includes black, which manifests itself with exceptional power especially in expressive, construction drawings. It is white that often represents the epidermis of his figural creatures. Beneath it, layers of different color values tremble, which are covered in azure by a white canvas and calms the coloristic life of

the lower layers. With white, the author gives his creatures the impression of a kind of illusion. In white, although it is considered a non-color, there is also hidden rich expressiveness and communication.

Whiteness cannot completely conceal the layering of deposits that seep through the top layer and give the impression of a reflection of many color values in a single color denominator. It seems that palimpsestial construction literally lives in them, in which content is indirectly manifested.

Sometimes, however, the painter models a figure from his favorite colors as a synthesis of fragmentary, extremely vital forms. He shapes the body as a set of forms with a characteristic constellation, thus creating a constant relationship between the part and the whole, and even establishing a dialogue between realistic and abstract artistic thought. He assembles and disassembles as if he wanted to dematerialize the image and take it from a physically tangible state to a state of spiritual feeling.

The figures are placed in space, more precisely, they float in it. It is a colorful world that we cannot decipher, that we cannot define. It is a kind of primal space of cosmic incomprehensibility, a space of color vibrations created by a stroke that leaves precisely located traces, as well as those that are completely spontaneous, since in some pictorial solutions («My Angel», »Take«) there is also an uncontrolled, eruptive pouring of color. Nevertheless, the background acts as a compact and vividly colored surface, as a suggestive color climate of the background, which accompanies the author's creative thought and figure only for the joy of infinity.

In short, the contents with which the author addresses us are deeply thought-provoking and represent the author's sensitive and engaged response to time and space. Throughout, we can sense the desire to express the inner, the essential, the transcendental. And this painter's desire manifests itself in an unstoppable and direct artistic (re)action that opens the sky to imagination.

Behrich's latest figural creatures transcend the everyday image and framework of earthly life. Even the figural compositions of past creative periods, although treated differently, gazed into the sky, into cosmic expanses, into space. Today's are again leaving the »ground under their feet« and rising. Increasingly also in the artistic-formal sense, as they indicate the painter's possibility of creating artistic excesses. The figures are leaving. The color climate, full of glow and joy, and the movement full of strength and energy, are synonymous with life. The figure is therefore accompanied on its way to infinity by singing and vivid colors. Although the creatures float in space, their departure could be mistaken for an arrival, for a return to the poetry of colors. And characters that are more

difficult to define in terms of content come to life in it, as they only act as symbols, metaphors and hints of concrete reality.

In the new atmosphere of the painter's works, among the brighter cosmic moods, the screams (some works also bear such a title) of the creativity of past periods, in which expression literally screams, that black, uncensored trace of the painter, which gives expression to many of Behrich's people, especially their face. The expression and existentialist orientation of his works is now giving way to the glorified state of man.

While reading spiritual writings, the painter's creative thought took flight and reached the endless cosmic expanses, where there are new ideas and new visions, which the author will probably bring to Earth in the future, to painting surfaces, to a new artistic existence, to the address of even deeper symbolic messages.

Anamarija Stibilj Šajn

Art is the realization of the
spirit.

02



ART

Graphics

Painting

Sculpture

Photo

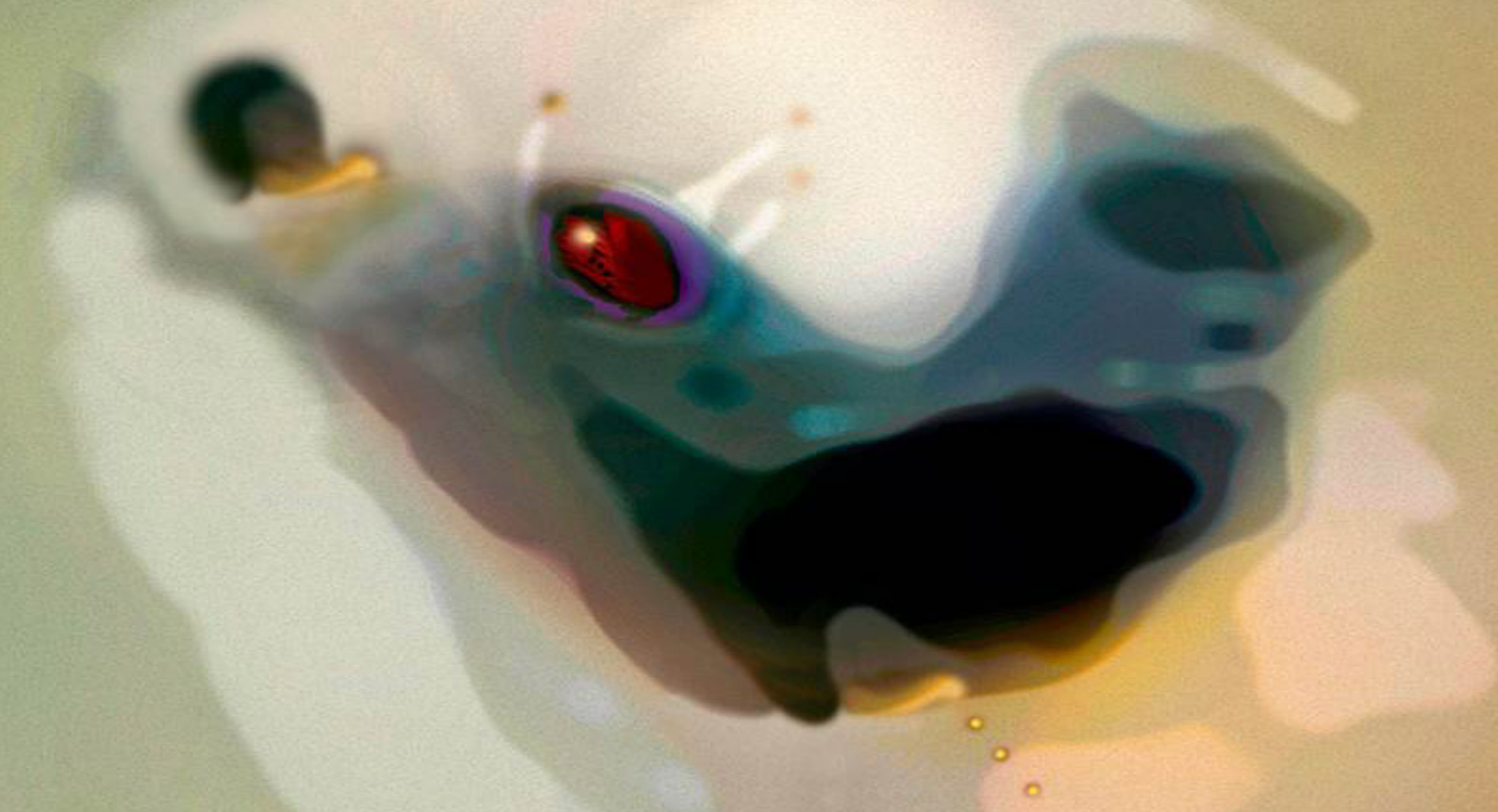
VR - digital virtual art

“

*Art is blind without man
and has no value.*

*A man is blind in beauty without it
and destitute of all higher senses.*





Graphics

The line shows its magical path to the viewer in figural and abstraction with different technical approaches.

EXPRESSIVENESS IN THE FOLLOWING TECHNIQUES:

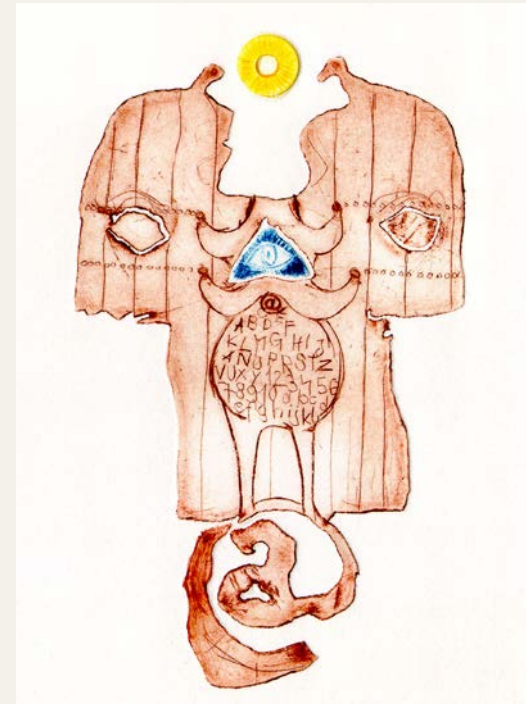
linocut
woodcut
dry needle
collagraphy
etcher
aquatint
mezzotint
computer graphics
digital screen graphics

Body transformation 1-1 NN

Handi Behrić, 2015,
computer graphics,
70 x 120 cm



TRAVEL
Handi Behrić, 2004,
dry needle,
20 x 20 cm



AFNA
Handi Behrić, 2003,
dry needle,
10 x 25 cm



A GENIUS WILL BE BORN PICASSO
Handi Behrić, 2014,
dry needle,
20 x 20 cm



BLACK HOLE

Handi Behrič, 2014,
computer graphics - collage,
100 x 90 cm



TRINITY

Handi Behrič, 2002,
collagraphy, 20 x 15 cm

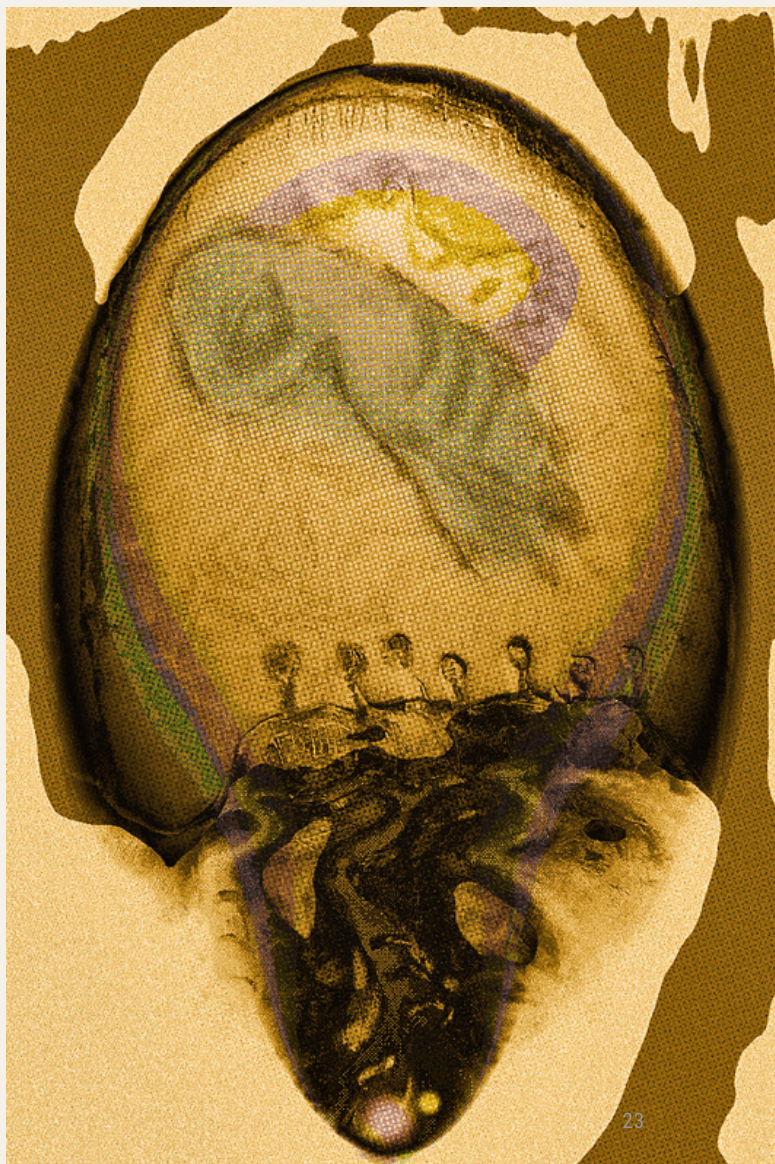


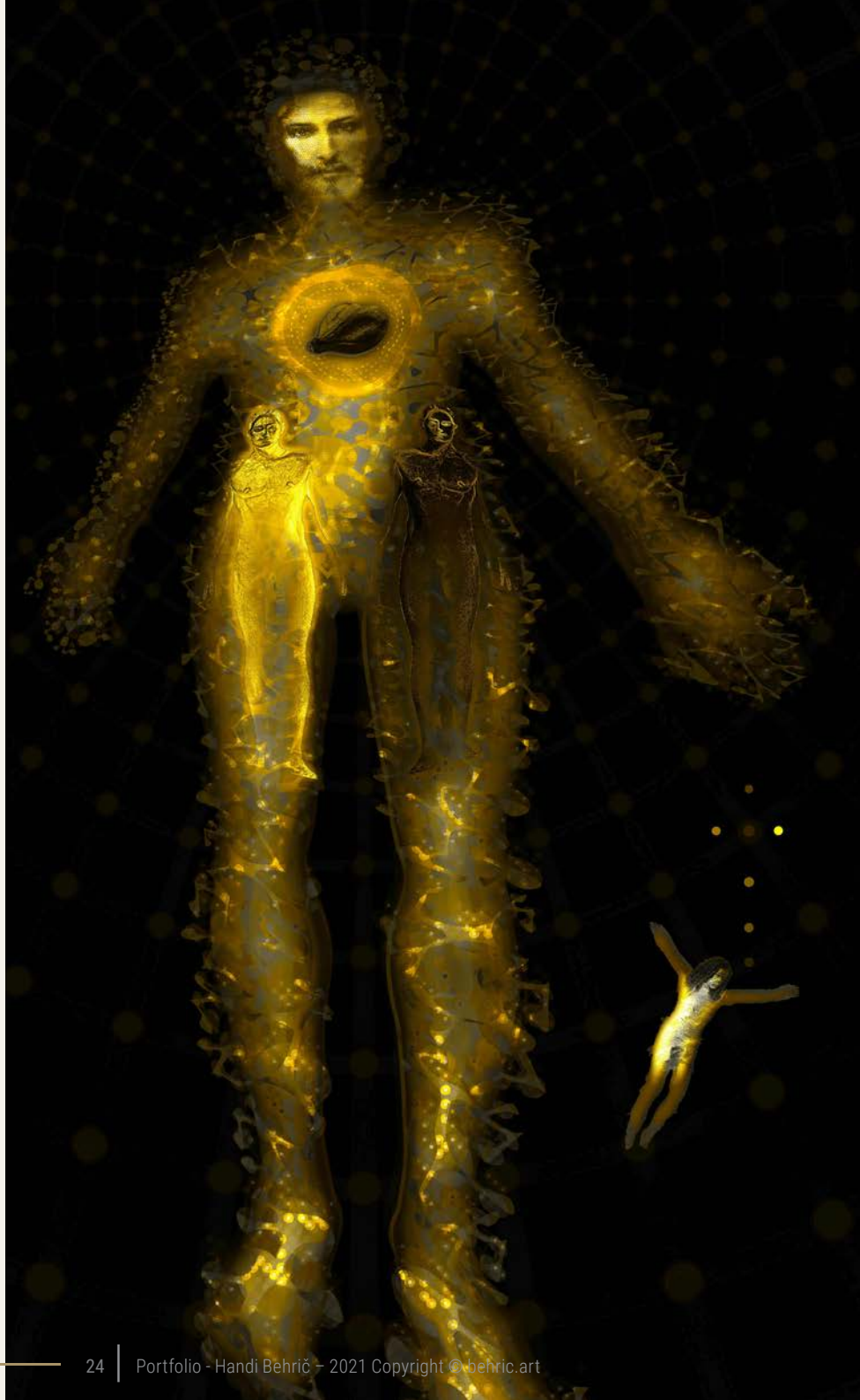
I CAN NOT SEE

Handi Behrić, 2004,
mezzotint,
20 x 25 cm

ELON MUSK – TRANS BODY ON MARS, 2031

Handi Behrić, 2014,
computer graphics,
80 x 120 cm



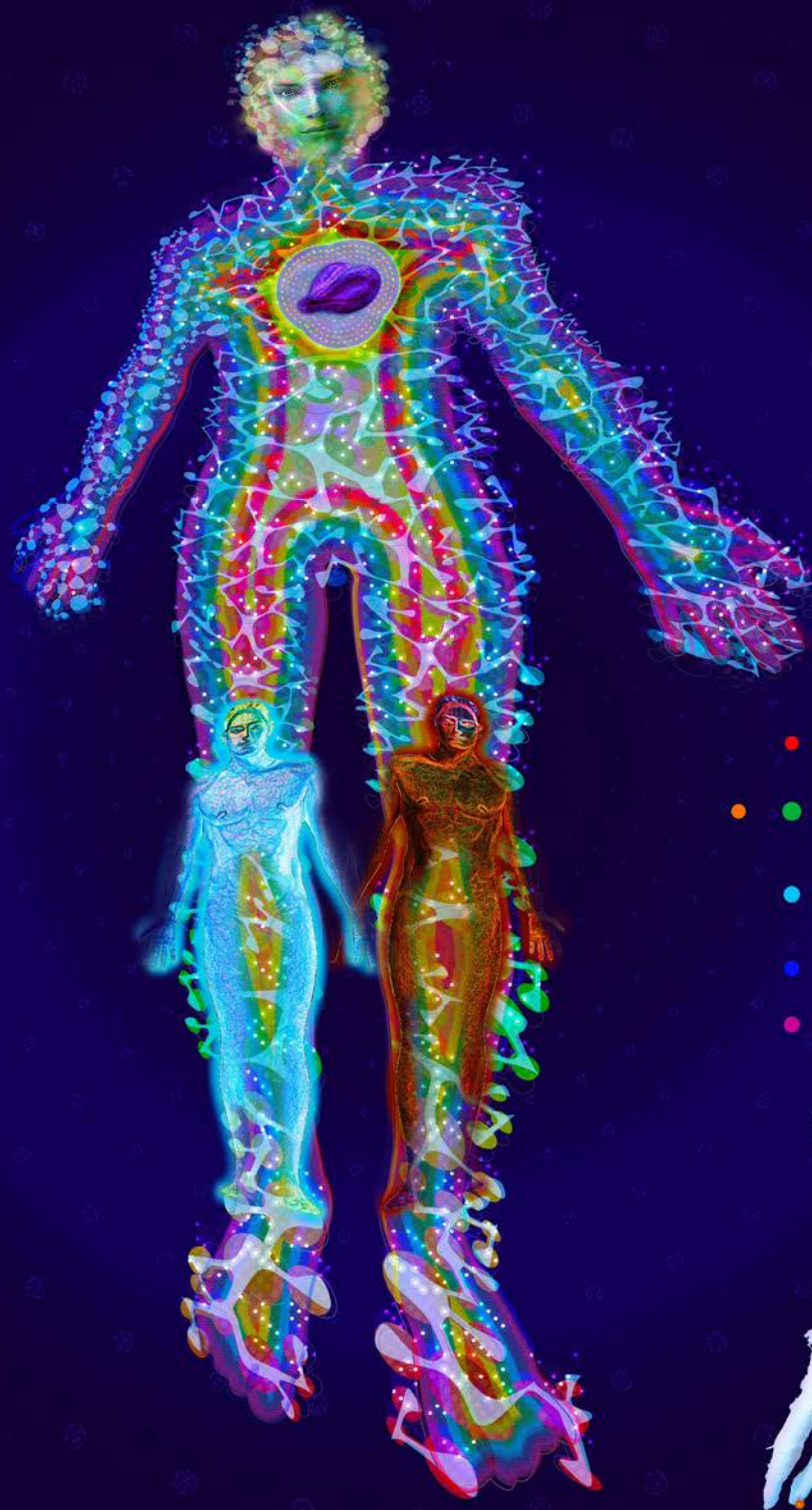


ANSOLUTE

Handi Behrić, 2023,
computer graphics,
70 x 100 cm

SEEDER - NEW STRAIN

Handi Behrić, 2021,
computer graphics,
100 x 100 cm





Expressive gestures
they pour out the
feelings of the world

ART

CREATORS OF THE WORLD

Handi Behrić, 2015,
acrylic on canvas,
120 x 150 cm

EXPRESSION IN THE FOLLOWING TECHNIQUES:

drawing
watercolor
acrylic
oil
mixed technique



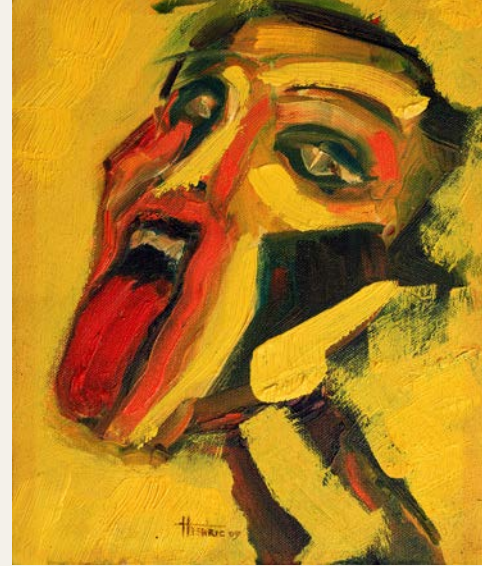
SHOUT

Handi Behrić, 2010,
watercolor,
30 x 40 cm



ON A BIKE

Handi Behrić, 2008,
acrylic on canvas,
80 x 80 cm



MICK JAGGER - HIS SCREAM

Handi Behrić, 2009,
oil on canvas,
30 x 20 cm



ADAM

Handi Behrić, 2014,
acrylic on canvas,
70 x 50 cm

TRANSFORMATION

Handi Behrić, 2015,
triptych, acrylic - mixed media on PVC board,
200 x 300 cm







ELON MUSK - TRAVEL TO MARS

Handi Behrić, 2015,
acrylic - mixed media on canvas,
100 x 100 cm

THE SEARCHER

Handi Behrić, 2014,
acrylic on canvas,
70 x 100 cm



THE SEARCHER II

Handi Behrić, 2014,
acrylic on canvas,
70 x 100 cm





LOVE YOUR NEIGHBOR AS YOURSELF

Handi Behrić, 2017,
acrylic on canvas,
70 x 100 cm



TOMORROW

Handi Behrić, 2014
acrylic on cardboard,
70 x 100 cm



ADAM AND EVE
Handi Behrić, 2015,
acrylic on cardboard,
100 x 70 cm



THE CLONES
Handi Behrić, 2003,
art object,
120 x 60 x 65 cm



MOTHER EARTH
Handi Behrić, 2003,
art object,
112 x 55 x 65 cm



THOUGHTS
Handi Behrić, 2003,
intervention in stone,
18 x 22 x 38 cm

The third
dimension

Sculpture

EXPRESSION IN 3D:

sculpture
plastic
light object

HUNGRY
Handi Behrić, 2013,
small plastic,
35 x 40 x 5 cm



PEANUT

Handi Behrič, 2000,
fired clay,
15 x 35 x 15 cm

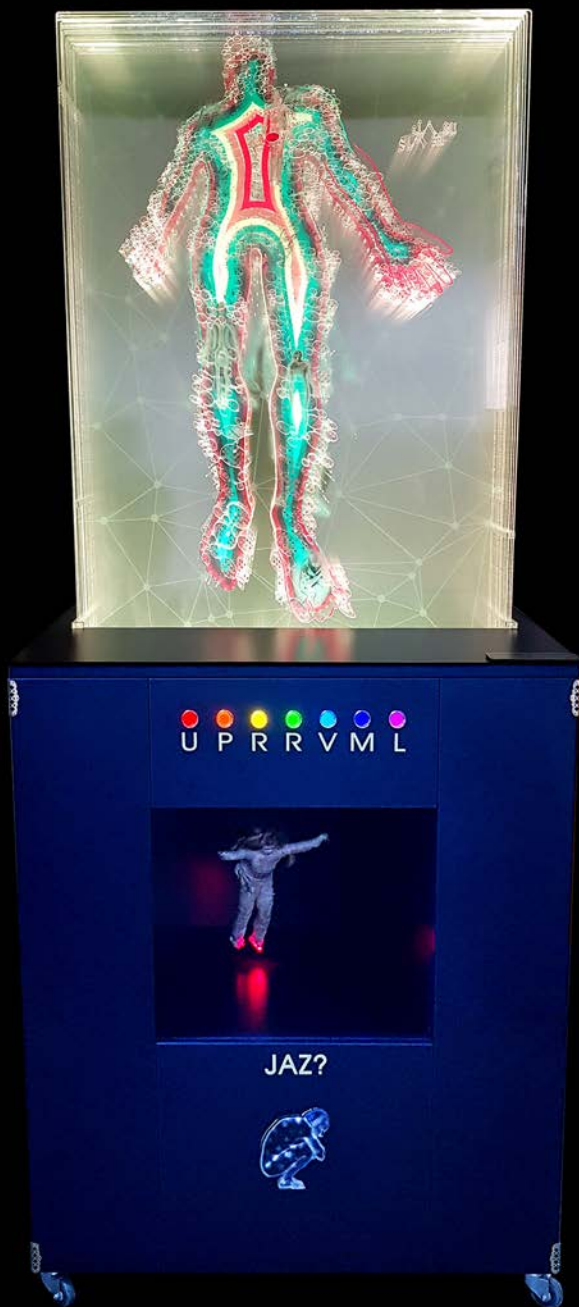


HAZELNUT

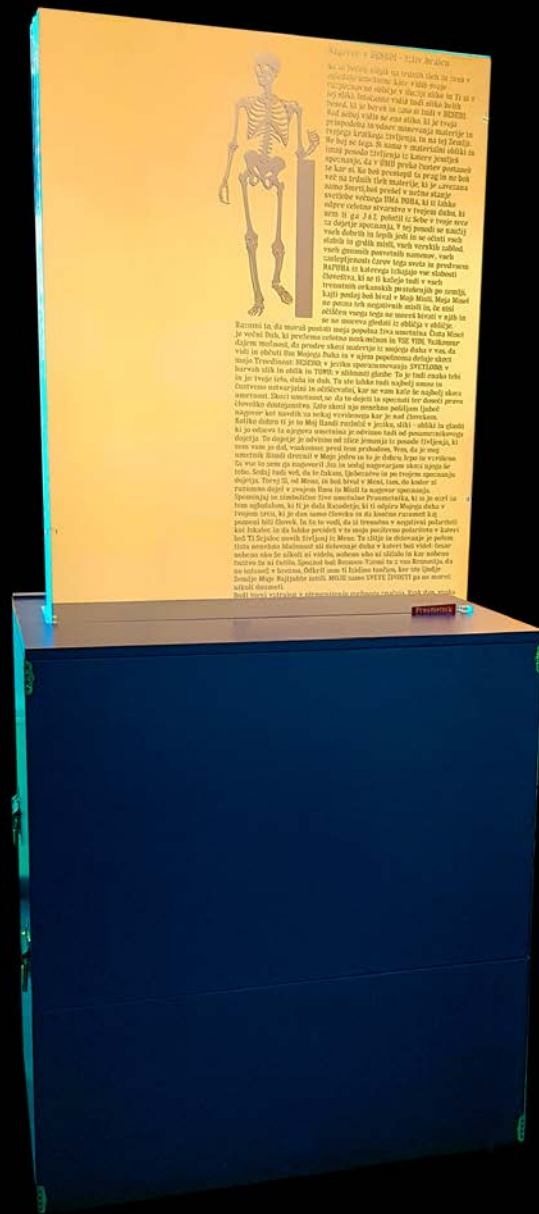
Handi Behrič, 2000,
fired clay,
15 x 32 x 15 cm



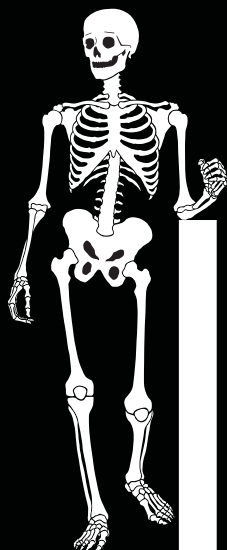
This work encompasses and reveals a holistic image of seeing the world and the meaning of man. The artistic aspect is experienced in this artistic light object through words, pictures and music. Light permeates everything, both object and subject.



THE REVELATION OF THE ARTIST
Handi Behrić, 2015,
art object,
200 x 90 x 90 cm



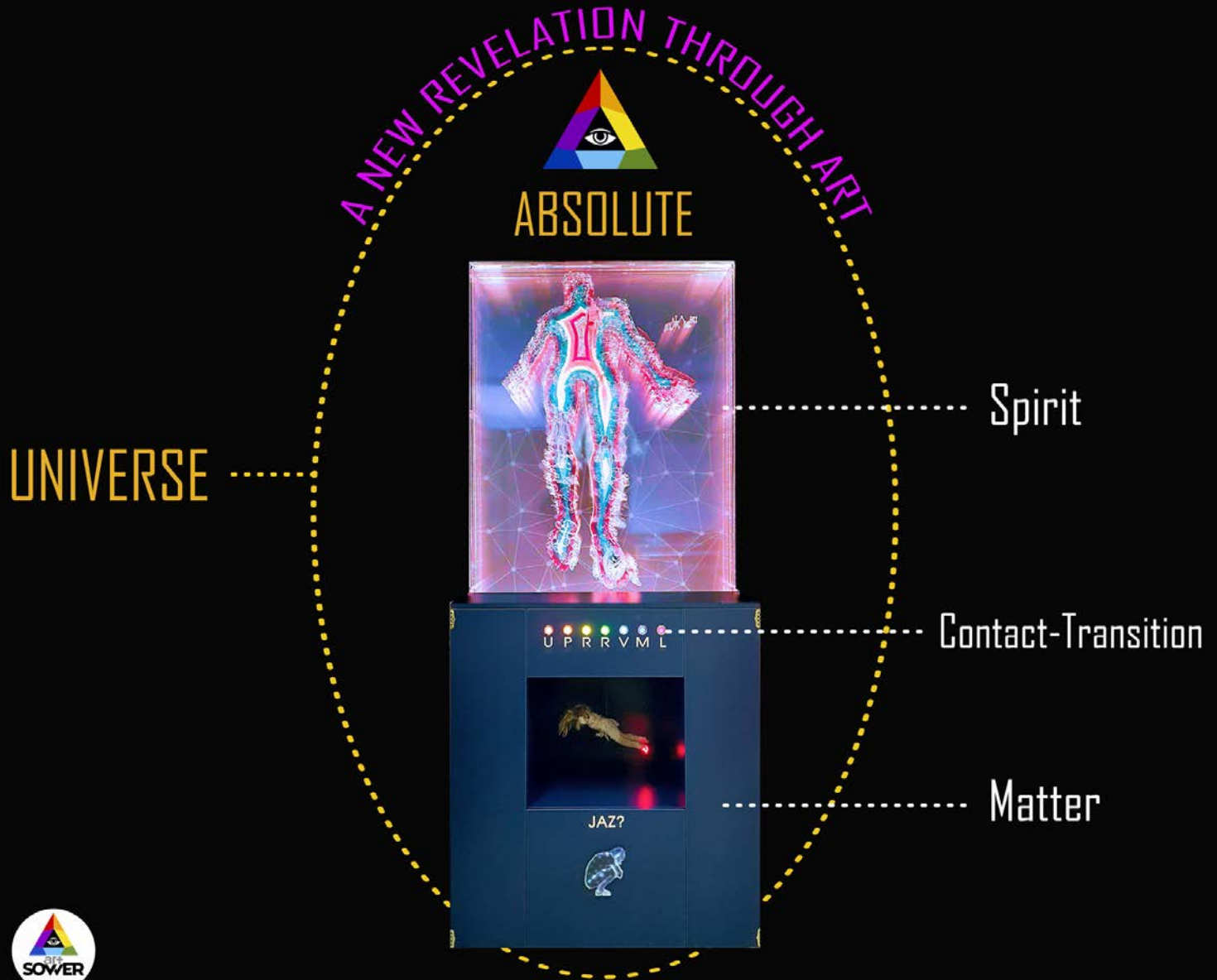
Back side
on the mirror
(word)



Address in WORDS - an outpouring to the reader

When you are reading this, you are standing on solid ground and looking into the mirror of the artwork where you see your recognizable face in the illusion of the picture and you are in that picture. At the same time, you also see a picture of white words that you are reading and therefore you are also in the WORD. You see another picture above you, which is your parable and a reflection of the passing of matter and your short life here on this Earth. Don't be afraid of it. You are only in a material form and you have a container of life from which you take the knowledge that in the MIND you become what you are through emotions. When you will cross this threshold and you will no longer be on the solid ground of matter, which is bound only to Death, you will pass into the gentle state of light of the eternal MIND OF SPIRIT, which can open to you the whole creation in your spirit, which I have placed in you, from Myself to your the heart to grasp knowledge. In this vessel, enjoy all good and beautiful dishes and cleanse yourself of all bad and ugly thoughts, all religious delusions, all disgusting worldly intentions, all the blinding of the charms of this world, and above all PRIDE, from which all these weaknesses of humanity arise, which are also shown to you in of all the current hurricane ravages on earth, because afterwards you will dwell in My Thoughts. My Mind does not know these negative thoughts and, if you are not cleansed of all these, you cannot dwell in

them and we cannot see each other face to face. Please understand that you must become my perfect living work of art. Pure Thought is the eternal Spirit that pervades all infinity and SEES AND KNOWS ALL. I give everyone the opportunity to penetrate through the matter from my spirit into you, to see and feel the Mind of My Spirit and fully work in it through my Trinity: the WORD; in the language of communication, LIGHT; in the colors of images and shapes and TONE; in the audibility of music. It is also the same as you and is: your body, soul and spirit. Here you can also be the most mentally and emotionally creative and purifying, which is shown to you most through art. It is through art that this can be grasped and realized and true human dignity achieved. That is why I am constantly sending a loving ADDRESS through her as an inspiration for something sublime that is above man. How well Moj Handi explained this to you in words, pictures - form and music, which is reflected in this artwork of his, also depends on the individual's perception. This realization depends on the spoonful of taking from the bowl of life that I have given you, everyone, before this coming. I know that my artist Handi has ventured into My Core and it is good and beautiful and sublime. I talked him into all this and now I talk to you through his artwork. Now you also know that I am waiting for you, lovingly and according to your understanding. So You are from Me, and you will dwell in Me, where you have sensibly grasped in your Mind and Thought this address of knowledge. Remember the symbolic living artwork of the Primitive Artist that you saw behind this mirror, that gave you the Revelation, that opens to you My spirit in your heart, which is given only to man, and that you finally understand what it means to be human. And also know that you are currently in negative polarity as a SEEKER and that you can pass into this positive polarity of mine in which YOU will be the SOWER of new lives - living works of art from Me. This fusion and action is then that constant bliss or action of spirit in which you will see: What no eye has ever seen, no ear has ever heard, and what no emotion has ever felt. You will know the TRUTH. Take this with all Seriousness, so you don't remain in the abyss of doubters. I have revealed the veil of Isis to you because you are the people of this Earth My Favorite Thoughts. But you can never understand MY very HOLY LIFE, because absolute Certainty is only in me. So be persistent in improving your personal character. Every day, every hour, even every minute leaves its mark on the character and thus on the future life. It will be tomorrow for sure.



A NEW REVELATION THROUGH ART



ABSOLUTE

7 SPIRIT



In our world we see
these basics: 7 colors,
7 tons, 7 chakras, rainbow ...



The great space man,
who is here called
"heaven."

The great material man,
who is called here
"the world."



Earth



Plato's Cave

Our solar system



I AM?



Record
time

Photography

art photography
business photography



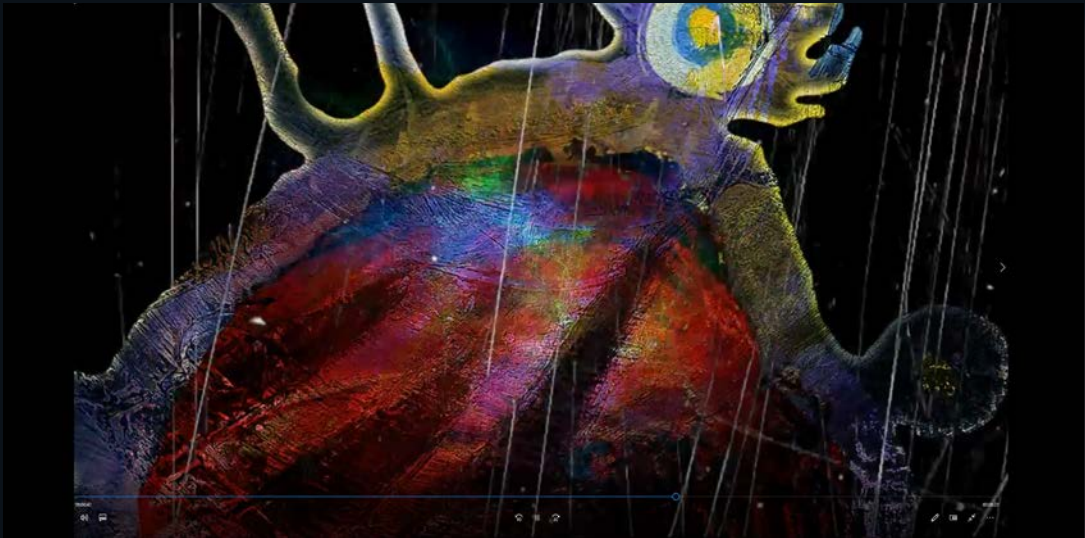


<https://youtu.be/42hedWQQR5w>
https://youtu.be/O_mbmlXRwYY
<https://youtu.be/iAUz60YjAQk>
<https://youtu.be/NFmB9NgLnMQ>
<https://youtu.be/HNtUgW6BIYc>
<https://youtu.be/r7-lcLbQT4k>
<https://youtu.be/mL-ylZCf-o0>
<https://youtu.be/T3MPogIGcbl>
https://youtu.be/_VeMcSToo7g

Video / VR

- New explorations

Transformation



It's not true?
It is true?





Design

Graphic Design

Logos / CGP

Prints / Publications

Scenography

Web design

With several years of work at the company Artline d.o.o., Mengeš in the field of design and production of visual communications, I developed in graphic design and acquired various skills in the production of various visual communications and objects.



Branding
cultural
heritage
and culture



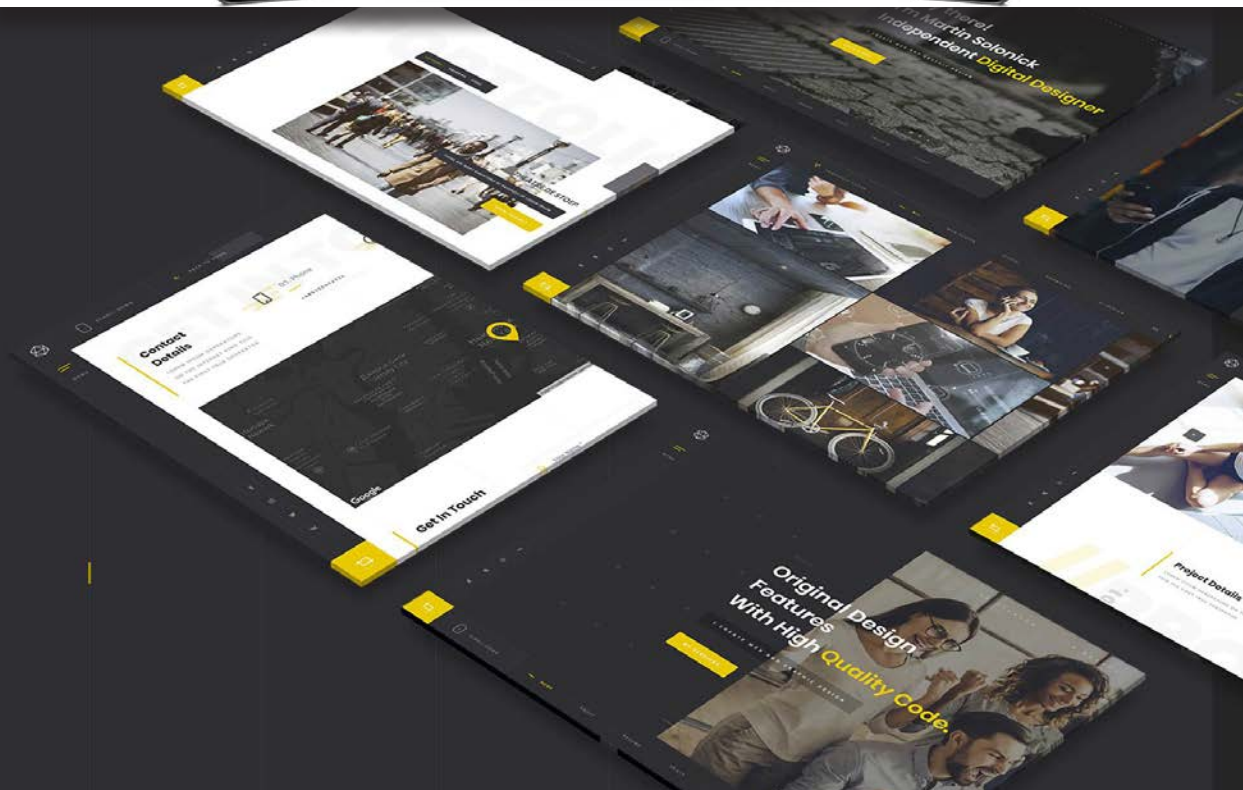
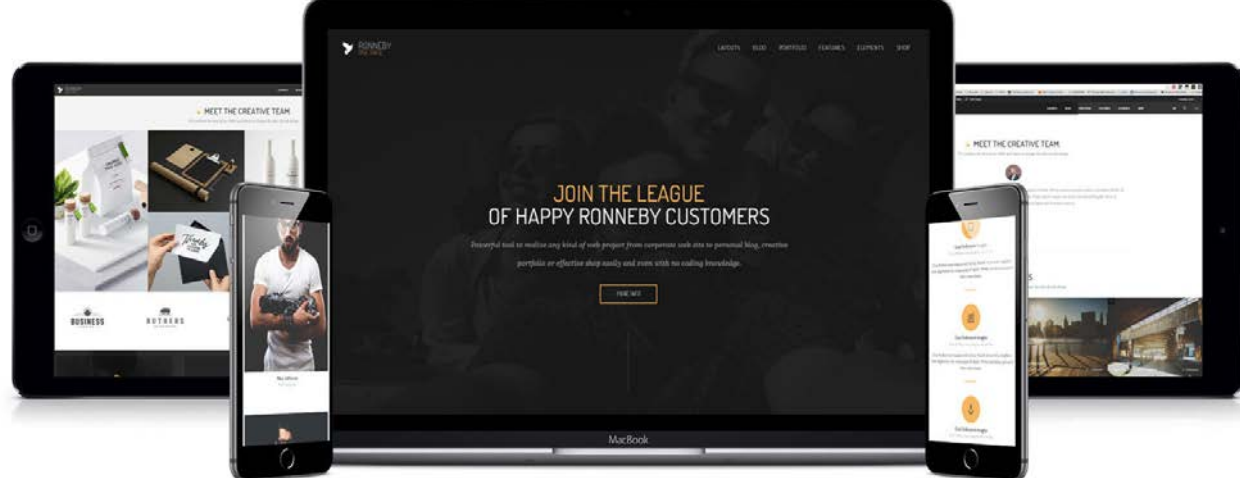
STVARJENJE
MISLI



Pletemo kite



Production
WEB
pages



<https://www.harmonikazupan.com/>
<https://handi,behric.art/>
<https://behric.art/>
<https://cistilnica-zmajcek.si/>
<https://artline.si/>
<https://arthouse-si.art/>

<https://www.naturazel.com/>
<https://www.fizioterapija-peterlin.si/>
<https://hribar-gradnje.si/>
<https://odvetnistvo-gajsek.si/>
<https://www.infodvig.si/>
<https://hart-art.co.events/en/>



Production visual communications

Inscriptions
Facilities
Websites
Video

04









THANK YOU FOR YOUR ATTENTION

“

*The form
binds the idea.*

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