



PORTFOLIO

ART & GRAPHIC DESIGN

Assistant Professor Handi Behrič, Master of Arts

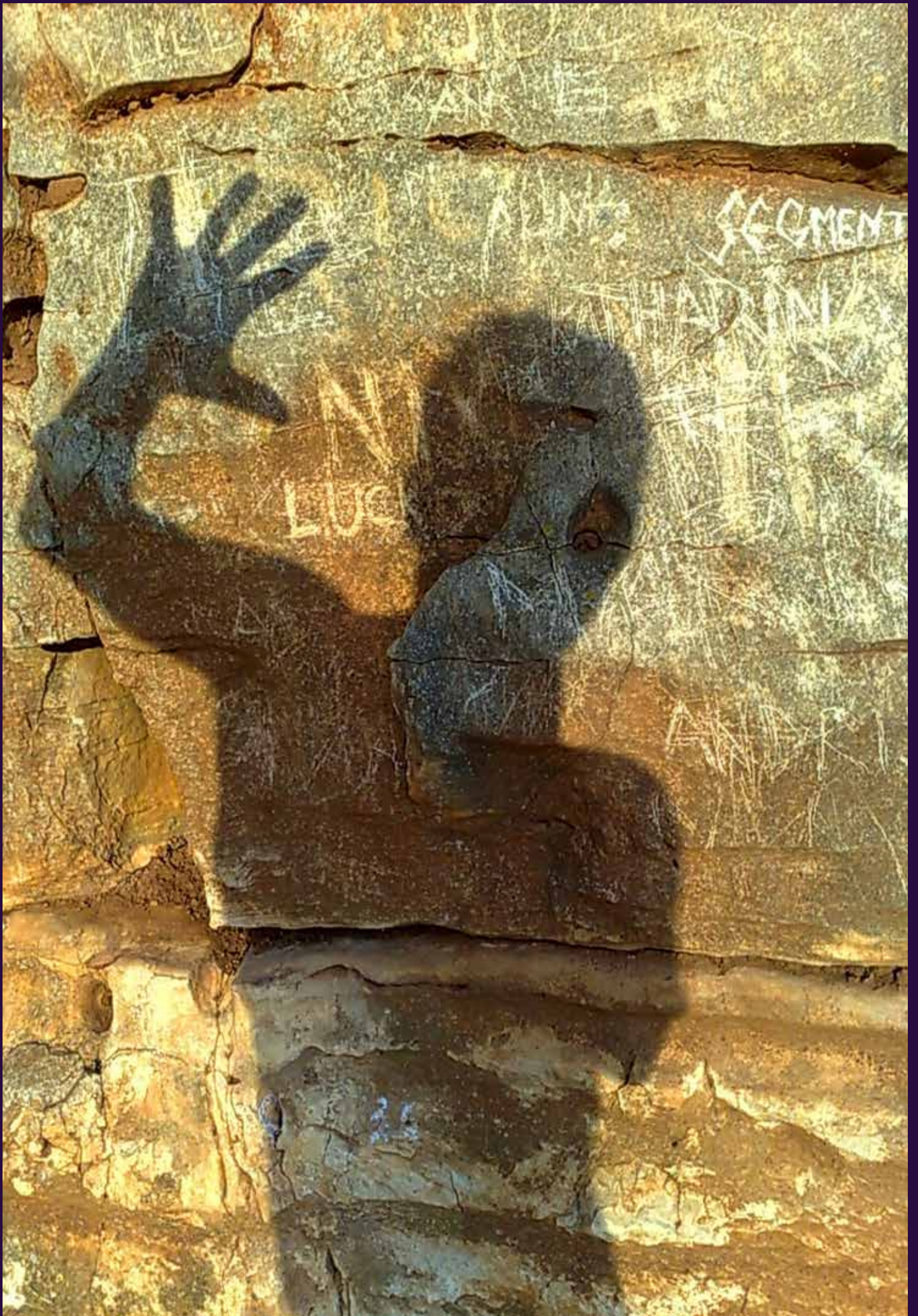
2025

1990



**NO
HUMAN
IS
LIMITED.**

— Eliud Kipchoge



HANDI BEHRIČ



handi.behric.art ▶



art@behric.art ▶



Profile



Handi Behrič is a multidisciplinary artist and graphic designer from Slovenia. Her cultivated creative practice focuses on visual storytelling, emotion, and color harmony. Using a mix of digital and hand-drawn techniques, Behrič explores themes of life, memory, and imagination – transforming subtle feelings into expressive visual images.

WEB



behric.art



handi.behric.art

**“PURE ART DOES
NOT COME FROM
THE MIND.”**

– Handi Behrič



ABOUT

He believes that art is a bridge between the visible and the invisible – a medium that connects thoughts, emotions and human experiences. Everything we see and perceive comes from this invisible. There is the source of everything. Light in the darkness.

Skill

Painting

Graphics

Digital art

Website creation

Graphic design DTP

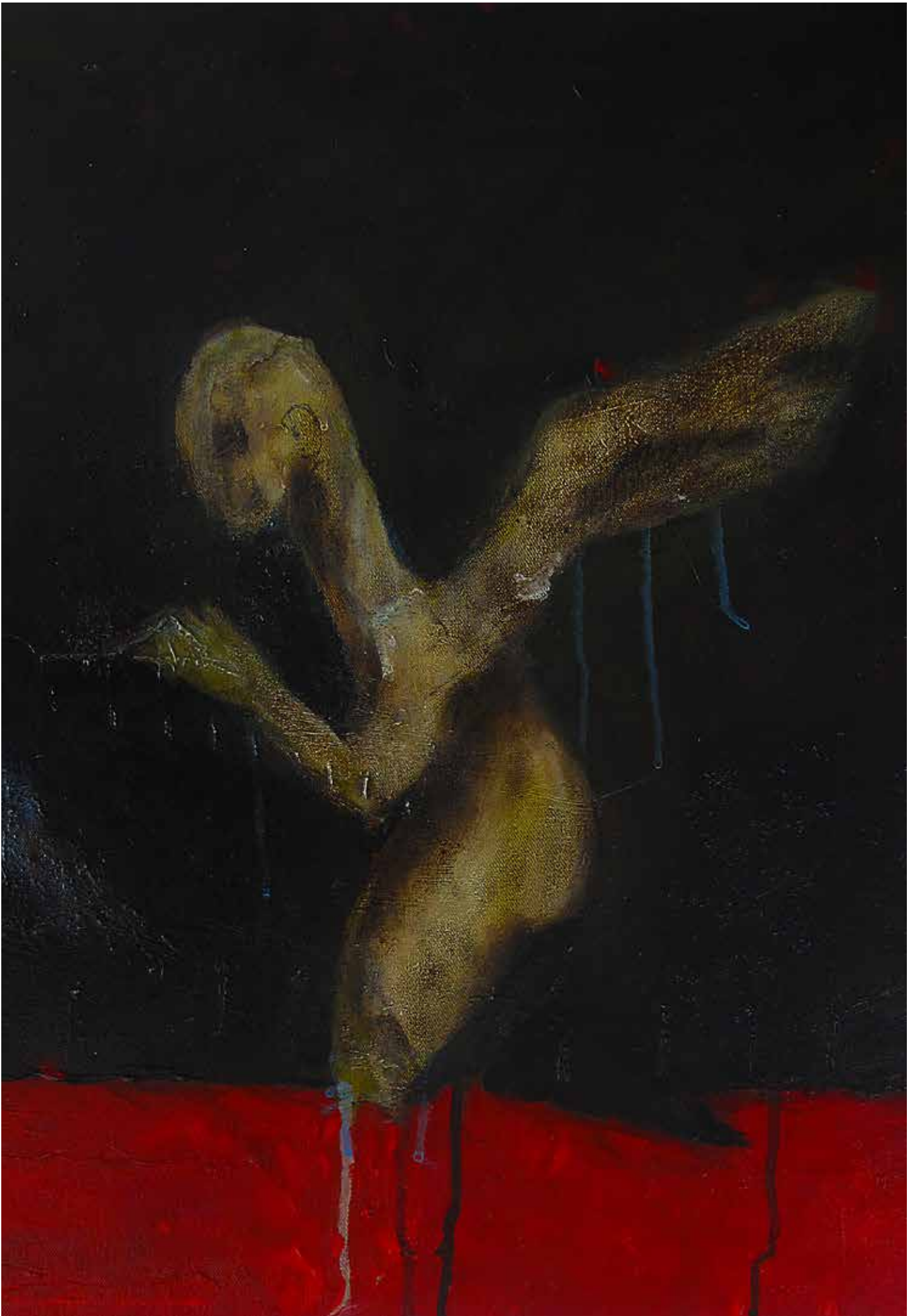
Visual communications

Education

Secondary School of Media and Graphics, Ljubljana	1987
Graphic Technician - Preparation of Printing Forms for Printing	
Pedagogical and Androgynous Professional Exam	1988
Lecturer - Secondary School of Media and Graphics, Ljubljana	
College of Drawing and Painting, Ljubljana	2015
Graduated Painter	
College of Drawing and Painting, Ljubljana	2018
Master of Fine Arts	

Important awards for painting

ARTIVIVE Redemption Award, Vienna, Austria	2024
2X ARTIVIVE Redemption Award, Austria, Canada	2022
SUMMA CUM LAUDE DIPLOMA - VŠRS, Slovenia	2018
Silver Award for Cultural Activities, MUNICIPALITY OF MENGEŠ	2010
Golden Palette for Graphics - ZLDS, Slovenia	2002
Special Recognition of ZUPAN HARMONIKA, Mengeš, Slovenia	2002
3rd Prize, XV. International Extempore Izola, Slovenia	2002
2nd Prize for Fine Art, JSKD Fund RS, Slovenia	2000



HANDI BEHRIČ

Master of Fine Arts



CONTACT

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KNOWLEDGE

CC Adobe Photoshop	95 %
CC Adobe InDesign	95 %
CC Adobe Premiere	80 %
CorelDraw	99 %
CMS-WordPress / Web design	99 %
Production of visual communications	85 %

LANGUAGE

Slovenian

Croatia

English

AWARDS



Golden Palette for
Graphics ZLDS, 2011,
Slovenia



3 audience awards
XV. MD. XTEMPORE
IZOLA, 2004, Slovenia



SUMMA CUM LAUDE
DIPLOMA - VŠRS,
Slovenia

INTERESTS



Hiking - Music - Photography - Film - Art

SOCIAL NETWORKS

facebook.com/behric.beart

instagram.com/behric.beart

x.com/BehricArt

www.youtube.com/@behricART

BIOGRAPHY

Born on July 29, 1960 in Mrceļje. Slovenian citizenship. Lives and works in Slovenia. In 1987, he graduated from the Secondary Media and Graphic Arts School in Ljubljana. He also taught at this school from 1987 to 1991. He has theoretical and practical knowledge in the field of printing. He studied painting at the College of Drawing and Painting in Ljubljana (prof. Mladen Jernejec), graduating in 2015. In 2017, he completed his Master of Arts degree (prof. Mladen Jernejec and Prof. Peter Ciuha). Since 1990 art director at Ar-tline doo, Mengeš (studio for design and production of visual communications). He deals with graphic design, visual communications, website creation and maintenance, graphics and painting. He has completed various media training courses. He leaves a strong mark in graphics as well as in painting. He follows new digital technologies and knowledge that are an indispensable part of the iconography of our time.



WORK EXPERIENCE

PREPARATION OF PRINTING FORMS FOR PRINTING

Jože Moškrič Printing House / Ljubljana, SI / 1979-1986

He learned and mastered the old printing works from the leaden times (lead and wooden letters). The layout of books, magazines, posters, various tables and forms was still based on the Gutenberg method. This was called "Black Art". Each letter was its own object. This was soon followed by more delicate work on film and a very slow transition to computer work (Bobst), (Linotype) ... (PC).

- design with wooden and lead letters, clichés
- films, transparencies, foils

GRAPHIC TECHNICIAN / PROFESSOR

Secondary Media and Graphic School / Ljubljana, SI / 1987-1991

Employed in graphic preparation for printing and taught technology and practical lessons - preparation of printing forms for printing

- produced graphic printing forms for printing (magazines, books, posters ...)
- taught students - preparation of graphic printing forms for printing (classic lead and film printing assembly)
- taught students on Linotype computers

ART DIRECTOR - DESIGNER

Artline d. o. o. / Mengeš, SI / 1990

Graphic company for the design and production of visual communications on modern digital technologies and platforms. Works in all areas of design and implementation of visual communications.

- design on modern computer equipment / CC Adobe
- plotters for cutting letters and wide-format color printers
- digital and artistic print (giclée)
- production and installation of visual communications



EDUCATION

HIGH SCHOOL OF MEDIA AND GRAPHIC DESIGN LJUBLJANA

Graphic technician - preparing printing forms for printing Ljubljana, Slovenia / 1976-1987

Pedagogical androgyny exam - professional exam
Ljubljana, Slovenia / 1988

HIGH SCHOOL OF DRAWING AND PAINTING LJUBLJANA

Undergraduate studies
Ljubljana, Slovenia / 2012-2015

HIGH SCHOOL OF DRAWING AND PAINTING LJUBLJANA

Master's degree
Ljubljana, Slovenia / 2015-2017

Artistic participation

ART PUBLIC MEETINGS, COLONY, EXTEMPORE, WORKSHOPS, COURSES

- 1996 / 1. PAINTING MEETING MENGEŠ, Slovenia
- 1997 / 2. PAINTING MEETING MENGEŠ, Slovenia
- 1998 / EXTEMPORE KRAŠNJA, Slovenia
- 1999 / EXTEMPORE PODOBE GORENJSKE, Kamnik, Slovenia
- 2000 – 2012 / Art activities and art workshops, graphics, painting, sculpture; ZLDS Zlata paleta Ljubljana, Slovenia
- 2000 – 2010 / INTERMUNICIPAL ART MEETING JSKD Sklad RS; Art activities, and art workshops, collage, assemblage, / graphics (mentor mag. Boge Dimovski), / fired clay, JSKD Sklad RS, Slovenia
- 2001 / EXTEMPORE VODICE, Municipality of Vodice, Slovenia
- 2001 / EXTEMPORE GORENJSKI LIKOVNIKI Tržič, Slovenia
- 2002 / XIII. INTERNATIONAL EX - TEMPORE IZOLA, Slovenia
- 2003 / DREAMWEAVER, FLASH, B2 COURSE - Ljubljana, Slovenia
- 2004 / XV. INTERNATIONAL EXTEMPORE IZOLA, Slovenia
- 2004 / EXTEMPORE CERKLJE, Slovenia
- 2004 / X. International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2005 / XI. International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2007 / EXTEMPORE MENGEŠ, Mengeš Elementary School, Slovenia
- 2007 / EXTEMPORE MORAVČE Jurija Vega Elementary School, Slovenia
- 2008 / 1. EX TEMPORE TRNOVO - Ljubljana, Slovenia
- 2008 / XIII. International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2008 / EXTEMPORE Images of Gorenjska, Kamnik, Slovenia
- 2009 / EXTEMPORE KRAŠNJA, Municipality of Lukovica, Slovenia
- 2010 / IV. EX - TEMPORE POLZELA, Polzela, Slovenia
- 2011 / WEBSITE CREATION COURSE - JOOMLA; B2 - Ljubljana, Slovenia
- 2011 GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
- 2012 / GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
- 2012 / WEBSITE CREATION COURSES - WORDPRESS; Housing Co. d.o.o., Ljubljana, Slovenia
- 2014 / EXTEMPORE SORICA, Zg. Sorica, Slovenia
- 2015 / EXTEMPORE RAB, Rab, Croatia
- 2016 / PAINTING COLONY RAB, Rab, Croatia
- 2016 / COLONY FUSION GLASS, Rab, Croatia
- 2017 / ART COLONY, Rab, Croatia
- 2017 / LECTURES - Man and Art, at the VŠRS School, Ljubljana, Slovenia
- 2012 / LECTURES - Domain ART, at the VŠRS School, Ljubljana, Slovenia
- 2023 / LECTURES - Wordpress Website, at the VŠRS School, Ljubljana, Slovenia
- 2023 / LECTURES - Giclee, at the VŠRS School, Ljubljana, Slovenia
- 2023 / LECTURES - AR - Artivive, at the VŠRS School, Ljubljana, Slovenia
- 2023 / LECTURES - AI - For Students, at the VŠRS School, Ljubljana, Slovenia

SOLO EXHIBITIONS

- 1985 / LUBLJANA, Cultural Center Španski borci
- 1985 / MENGEŠ, Cultural Center Mengeš
- 1985 / KAMNIK, Retirement Home Kamnik
- 1986 / MENGEŠ, Elementary School Mengeš
- 1986 / KAMNIK, Municipality Kamnik

- 1986 / KAMNIK, Exhibition Center Veronika
- 1986 / RADOMLJE, Inn at the Fountain
- 1987 / LJUBLJANA, Secondary School of Printing and Paper
- 1988 / KAMNIK, Exhibition Center Veronika
- 2002 / JESENICE, Exhibition Center Dolik
- 2003 / MENGEŠ, Cultural Center Mengeš
- 2010 / MENGEŠ, Cultural Center Mengeš
- 2012 / MENGEŠ, Brass Cafe
- 2013 / MENGEŠ, Trdinov hram
- 2015 / ONLINE EXHIBITION, www.iam.artsower.art
- 2024 / Anasaea, Virtual Exhibition, Beart
- 2025 / ART PROJECT, TRILOGY OF ART PAINTING, Online Exhibition / BeART

GROUP EXHIBITIONS

- 1981 / KRAGUJEVAC, International Biennial - Caricatures, Gallery of the National Museum, Yugoslavia
- 1985 / KAMNIK, Veronika Exhibition Hall, Slovenia
- 1986 / KAMNIK, Veronika Exhibition Hall, Slovenia
- 1986 / RADOMLJE, Repanšek Gallery, Slovenia
- 1987 / KRANJ, Kranj Gallery, Slovenia
- 1988 / TRŽIČ, Tržič Gallery, Slovenia
- 1988 / KAMNIK, Veronika Exhibition Hall, Slovenia
- 1989 / KAMNIK, Veronika Exhibition Hall, Slovenia
- 1996 / MENGEŠ, Mengeš Cultural Centre, Slovenia
- 1997 / MENGEŠ, Mengeš Cultural Centre, Slovenia
- 1998 / KRAŠNJA EXTEMPORE, Slovenia
- 1999 / KAMNIK, EXTEMPORE IMAGES OF GORENJSKA, Veronika Exhibition Hall, Slovenia
- 2000 – 2012 / SLOVENIA, EXHIBITIONS Golden Palette in various galleries (55x) ZLDS, Slovenia
- 2000 – 2010 / SLOVENIA, EXHIBITIONS JSKD Sklad RS (12) in various galleries (Pilon Gallery Ajdovščina, KD Domžale Gallery, Ferd Mayer Tržič Gallery ...), Slovenia
- 2001 / MENGEŠ, Mengeš Cultural Center, Slovenia
- 2001 / TRŽIČ, Ferd Mayer Tržič Gallery, Slovenia
- 2002 / MENGEŠ, Mengeš Cultural Center, Slovenia
- 2002 / KRANJ, Cafe Galerija Pungert, Slovenia
- 2002 / IZOLA, VIII. EX TEMPORE, international, Slovenia
- 2003 / BRDO PRI KRANJU, EX TEMPORE Brdo pri Kranju (evaluator Dr. Cena Avguštin), Slovenia
- 2003 / KRANJ, Cafe gallery Pungert, Slovenia
- 2004 / VIPAVA, X. ARTISTS FOR CARITAS, Zemono Manor, Vipava, Slovenia
- 2005 / PIRAN, ARTISTS FOR CARITAS, Herman Pečarič Gallery, Piran, Slovenia
- 2005 / JABLE, ARTISTS FOR CARITAS, Jable Gallery, Mengeš, Slovenia
- 2006 / KRANJ, MKC Gallery Kranj, 14 days of St. Cirila and Medota Kranj, Slovenia
- 2008 / LJUBLJANA, 1. EX TEMPORE TRNOVO - Ljubljana, Slovenia
- 2008 / KAMNIK, Images of Gorenjska, Veronika Kamnik Gallery, Slovenia
- 2008 / KAMNIK, Velika planina BIENNALE, Veronika Kamnik Gallery, Slovenia
- 2011 / GROŽNJAN, - EX-TEMPORE GROŽNJAN, Croatia
- 2012 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
- 2014 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
- 2014 / SORICA, College of Drawing and Painting, Slovenia
- 2014 / RAB, Tri krasne Gallery, Croatia
- 2015 / LJUBLJANA, ZVKDS, SVC-Gallery, Slovenia
- 2016 / LJUBLJANA, College of Drawing and Painting, Slovenia
- 2017 / LJUBLJANA, College of Drawing and Painting, Slovenia
- 2019 / Arthouse 30 years, CELJE, Kwartirna hiša Gallery, Slovenia
- 2021 / Online exhibition Sower returns (newseed. art)
- 2021 / Selection for the international online exhibition ARS ELECTRONICA, Linz, Austria
- 2022 / ART WORKSHOP / EXHIBITION / Project NATURA 2022 – BEE, Ruše, Slovenia

- 2022 / Selection for the international exhibition in Vienna / Artivive, the Embassy of Austria in Canada
- 2022 / Online international exhibition Istanbul - Turkey / USART - Online Sanat Bulusmasi
- 2022 / DIVERSIA - JULY 2022 EXHIBITION, CANADA
- 2022 / Selection for the international exhibition "NO WAR" - CADAF / Digital Art Month, PARIS, FRANCE
- 2023 / INTERNATIONAL SELECTIVE EXHIBITION, EXCATLY.AI, LONDON - ENGLAND / BERLIN - GERMANY
- 2023 / INTERNATIONAL EXHIBITION - Exhibition / 13AM Studio - Dubai
- 2024 / EXTEMPORE Veli rat 2024 - Dugi otok, Croatia.
- 2024 / WebAR EXHIBITION FANTASIA, VIENNA, AUSTRIA
- 2025 / INTERNATIONAL SELECTION EXHIBITION - Exhibizone / Emptiness, Canada

AWARDS / RECOGNITIONS

- 2024 / ARTIVIVE Redemption Award, Vienna, Austria
- 2022 / 2X ARTIVIVE Redemption Award, Austria, Canada
- 2018 / DIPLOMA SUMMA CUM LAUDE for the master's thesis "Man and Art – Art Addresses Man" and the master's thesis "Revelation of the Primal Artist"
- 2017 / ACKNOWLEDGEMENT for high-quality independent painting during the RAB ART COLONY, VŠRS, Ljubljana
- 2015 / SPECIAL ACKNOWLEDGEMENT for successful participation in the art campaign "Landscape Intervention for the Healing of the Social Organism - Rab 2015", VŠRS, Ljubljana
- 2015 / SPECIAL ACKNOWLEDGEMENT for the diploma thesis "TRANSFORMATION", VŠRS, Ljubljana
- 2015 / SPECIAL ACKNOWLEDGEMENT for the excellence of the art work for the diploma triptych "TRANSFORMATION", VŠRS, Ljubljana
- 2000 – 2012 / CERTIFICATE OF QUALITY (12 x) for selected works for exhibitions ZLDS Zlata paleta, Ljubljana, Slovenia
- 2000 – 2012 / AWARDS (18 x) for inclusion in selective exhibitions ZLDS Zlata paleta, Ljubljana, Slovenia
- 2000 – 2010 / AWARDS (7 x) for inclusion in selective exhibitions JSKD Sklad RS, Slovenia
- 2010 / SILVER AWARD for cultural activities, ZKDOM Municipality Mengeš, Slovenia
- 2004 / GOLDEN AWARD FOR GRAPHICS, ZLDS Slovenia, Slovenia
- 2004 / 3rd audience award, XV. INTERNATIONAL EXTEMPORE IZOLA, Slovenia,
- 2004 / SPECIAL AWARD for professional cooperation and design, ZUPAN HARMONIKA MENGEŠ, Slovenia
- 2000 / 2nd prize for fine art work, JSKD Sklad RS, Slovenia



1985 - 2019

REVIEWS - art critic

1985 / Lojze Adamlje,
academic painter, art critic

Paintings, graphics, computer-processed photographs are the three expressive dimensions of the visual artist Handi Behrič, who has put part of his creative opus on display in the foyer of the cultural center in Mengeš, his hometown. The exhibition is interesting because of this diversity, and the content is also attractive, from the already somewhat dominant motif of the cross, the question of the end (death) to the already politically topical cry of the artist, who at the very end added a special expression to his exhibition on a large canvas, warning of the danger of new ideological contamination and the danger of war.

A great love for aesthetics, for visual products and ultimately for visual creation has brought Handi Behrič to the point where we can speak of an extremely interesting visual artist. In his hometown, he presents himself with a kind of overview exhibition, divided into three parts: classically defined expression in painting, graphics and even computer-supported modeling of artistically purified content. This trinity reveals to us in a special way the complexity of Behrič's creative nature with all its interwoven influences and fertilizations.

In the artistic searches of this moment, which art criticism defines and considers as a rainbow of inventions in the spectrum of expressive possibilities for the continuation of modern into postmodern art, it is possible to recognize several research attempts in the context of general globalization, which also decisively affects visual art. The question is how to modernize the classical artistic language as much as possible and bring it closer to its possibilities, and this is being tackled by both artists and others. In many places, artists deliberately bypass classical painting laws because they do not master them, and resort to some apparent modernist pose. The right path is undoubtedly in the concrete examination of the old and the accelerated search for the new. This kind of thinking also spontaneously settles into the art work of Handi Behrič, who draws our attention to the emphasized drawing painting.

In his work, he demonstrates qualitative selectivity and programmatic orientation. Throughout, he touches on

the post-impressionist background in form and color in a playful drawing language. He kneads the draped human body in a restrained color scheme. Neither the materiality of the skin nor the fabric is in the foreground of the light or color marking. The solidly built figure attracts us with the integrity of the bodily illusion, in a pose that does not hide the desire to deviate from the anatomically possible, proven, established living movements. In the figure, plasticity is also emphasized, with the human ears purposefully emphasized in one of the ecologically oriented paintings, while in the landscapes we encounter a more pronounced flatness, with the flattening of depth planes. The painter breaks through this painting with a vehement drawing language, which he spontaneously changes as dictated by the painting material and painting inspiration. In watercolors he is lyrical, in oil paintings he is more precise and richer in content, but drawing as a basic language is maintained throughout his entire painting oeuvre.

Drawing is especially evident in his graphics, which he mainly creates on metal matrices. Most of the exhibited graphics are printed in brown, whether they are etchings, drypoints, calligraphy or other graphic techniques. The content of the graphics is similarly diverse as his painting oeuvre, but it is clear that he had exceptionally good graphic mentors who enabled him to make a quick leap from research experiments to the graphic language itself. This is also convincing and extremely interesting in this exhibition.

The last artistic language that touched him is computer graphics, based on the modulation and deformation of the classic photographic record. These experiments are still quite rare, because an artist like Handi Behrič, who uses computers professionally in his work, avoids this in his artistic language. We can also expect greater results in the continuation of his artistic practice where the manuscript comes first. The entire exhibition is an undeniable confirmation of Handi Behrič's great artistic gift, which is demonstrated by its immediacy and great expressiveness.

Lojze Adamlje

1985 / Dušan Lipovec,
academic painter, art critic

Between Fantasy and Abstraction

For the second year in a row, the Veronika ZKO Kamnik exhibition center has been continuously presenting Kamnik artists, both professionals and amateurs, with solo exhibitions. Among amateur artists, solo exhibitions are mainly presented by authors who have already surpassed classical amateurism and have achieved a somewhat satisfactory and justifiable quality level. This time, Handi Behrič, who is employed as a teacher at the Secondary School of Graphic Arts in Ljubljana, is exhibiting.

Handi Behrič's artistic creation, as evident from this exhibition, can be roughly divided into two parts: paintings with literary content and paintings that are independent artistic constructs, the result of purely painterly experimentation. In principle, the former do not reach the latter in terms of artistic value, but otherwise the entire exhibition is characterized by considerable fluctuations in quality and it would probably be better to agree to stricter criteria and a more selective selection of works.

Behrič's painting stylistically ranges from fantasy and symbolism to plein air painting and experimentation to abstraction. The cycle of paintings with a message, which could be called »vision of the apocalypse«, is a mixture of fantasy and symbolism with a clear message and warning against ecological, war, nuclear or any other catastrophe that threatens humanity.

The series of paintings of landscapes with trees in vivid colors is an example of poetically inspired landscape painting, a kind of distant echo of impressionism from the beginning of the century, but technically solved in a completely different way, including by cutting (scratching) the painting surface. The motif of trees is repeated again in watercolors, combined with ink or pencil, but here in a more muted color scale. Behrič's monotypes, abstract prints of printing plates, are interesting, and can best be called monotypes, where everything is subject to chance, which transforms the pictorial field into a fantasy abstract organism. The exhibition concludes with a »slightly sparse abstraction«, an example of art informel, or non-objective painting.

The paintings »Metaphor«, which is extremely harmonious in terms of color and composition, and »I Think, Leave Me«, which, in addition to its literary message, also completely surpasses the average in terms of art. We can conclude that the exhibition, despite its considerable stylistic and qualitative diversity, brings some pleasant refreshments here and there.

Dušan Lipovec

1988 / Tomaž Polenšek,
art historian

The ever-present atomic threat, the ongoing arms race, the destruction of our own environment; all of these are universal problems that occupy humanity at the end of the millennium. The entry into the new millennium also has a symbolic meaning. All of these factors certainly also influence thinking people who try to counter these apocalyptic threats in their own way. The painter Handi Behrič expressed these thoughts in a series of paintings presented at this exhibition. Stylistically defining Behrič's painting means drawing comparisons from post-war painting. However, we can certainly associate it with surrealism in its form, although this cannot be precisely determined in all cases. However, we can argue that the paintings are primarily full of symbols that can be interpreted in the context of the apocalyptic threat of the destruction of the world. The installation itself is also in line with the anti-war message of the entire exhibition. We follow a series of paintings that, with their dark atmosphere full of painfully disfigured human figures and destructive weapons, express a premonition of the approaching end. The images of empty squares with impersonal architecture intensify this atmosphere. All of this hardly gives any redeeming hope. However, this is already symbolically indicated in the motif of the open door, which of course should not be connected with the similar motif of the ajar door in Christian art, where it has a completely different meaning. In Behrič's case, it symbolizes hope, because through the open door, light illuminates the dark cellar (symbolism!). The final salvation is represented by the landscape with trees and a strong glowing light. These landscapes are a kind of pendant, also in terms of artistic composition, to the paintings mentioned at the beginning. If we conclude our reflections on Handi Behrič's painting and the presented paintings, we can say that the artistic solutions themselves are not particularly new, but it is necessary to emphasize the exceptional engagement and the author's anti-war stance presented in the context of artistic expression.

Tomaž Polenšek



2002 / Smiljana Škofic Mayer,
art historian and art critic

Painter Behrič was born on July 29, 1960 in Mrcelje, and spent his childhood in the vicinity of Mengeš. After graduating from the secondary graphic arts school in Ljubljana, he also devoted himself to teaching at this school. In 1985, he was a member of the Kamnik Art Society, and today he is a member of the Mengeš Art Society. In addition to painting, he is actively involved in computer design in his company ARTLINE d.o.o. in Mengeš. In 2001, he also attended a graphic arts course in Kranj under the professional guidance of Bogo Dimovski, where he became acquainted with drypoint and colography. Handi Behrič has included all painting techniques in his artistic work, from oil, watercolor, pastel, drawing, colography, and recently he has been paying special attention to graphics. Through the Mengeš Art Society, he also collaborates with artists on the topic »Following the Traces of Natural and Cultural Heritage with a Palette«, for which he also received an award - a quality certificate. He participates in group and solo exhibitions. Understanding the artistic image means aesthetically changing the beautiful on an emotional or even supra-emotional level. The basic artistic starting points that the painter uses in his graphic sheets are seemingly traditional and anchored in the visual culture. Due to the expression of his graphic sheets, the painter Behrič strives to tell the viewer in an artistic way his deep sensitivity with great knowledge, which he draws from himself, the past, the present and the mystical future with a particularly felt inner glow. Contemporary figurative art, domestic and foreign examples are only a hint and encouragement to develop within himself those gifts that are experiencedly transferred to the graphic sheets in a masterful interweaving of lines, swirls, figures, individual details, ... The painter's sensitive nature has recognized the importance of mystical figural composition, which the painter - graphic artist experiences in a unique way - with reinterpretation, deformations, addition and subtraction. The painter creates his graphic sheets in the classical manner by means of printing on a specially treated plate, while in colography he experiments with special materials, such as sponge, fibers, foil, etc., to achieve a special effect through combination that associates the relationship of the intertwining of the micro and macrocosm.

Smiljana Škofic Mayer

2010 / Anamarija Stibilj Šajn,
art historian and art critic

Handi Behrič is a visual artist who works in a wide field of visual art; professionally and amateurishly at the same time, but above all with complete dedication, with a sharp personal sensibility and in accordance with established aesthetic norms and rules. He brings his thoughts, views, feelings, insights, his joys and pains into the world of art. His artistic work, spread across the fields of painting, graphics, graphic design and drawing, and photography, would be difficult to define with a single style, as the author subordinates his expression to the artistic-expressive specifics and technical conditions of each field and to intimate, current states of mind and soul. However, his creative walk between realism (the concept is already becoming worn out and profane and too general) and abstraction could be characterized as a direct creative impulse, as a subjective record, as what comes from the author's inner world and is closest to the concept of expression. His paintings are paintings of experiences - of the heart and spirit, but not revealed in their usual form, but rather complex in content, fantasy-enhanced and symbolically enriched. Their multi-layered construction shows that these are artistic records of a thinking author. And this constant communication between the author and the earth, between the material and the spiritual, between the real and the imaginary is also confirmed by the titles of the paintings. "Angel of Acceptance", "Departure", "Transition", "Reception", "Long Journey" and others.

The author's confidant, the bearer of his thoughts, views and states, is the figure. Handi Behrič articulates it as a unique being, half human, half angel, as a figural character who lives the life of numerous, but always symbolically chosen, form variations. Sometimes the creatures come closest to the image of real angels, other times they are closer to a female appearance, but they can also resemble an embryonic form. They are always winged "people" who do not have legs, but the lower part of their body ends in a snail-like form. With it and because of it, they become even more mysterious.

Why the author chose such a »base« for his figures should remain an enigma. However, we can undoubtedly find in this form symbolic signs of regeneration, death and rebirth, departure and return, i.e. thematic interests that are close to him. On the constant journey that Handi Behrič creatively contemplates, his creatures are helped by flapping their wings, while he himself is led into the process of visual realization by a decisive, sovereign stroke.

The actors of the action are depicted with a clear, flowing outline, with a stroke that leaves thoughtful and form-forming traces. In presenting them, the author limits himself to the head, body, wings and the snail-shaped lower part of the body. He creates a winged creature that is unique, that belongs neither to the earthly nor the heavenly expanses, nor to the present nor to the past or its mythological spheres, but above all to its artistic creator and his originality. It is an expressively strong and at the same time simplified creature, as the author does not dwell on details and does not use verbose descriptions. Only two meaningful body parts: wings and a snail-like tail, and there is already enough symbolism, enough illustrativeness, with which he moves his depicted subjects from the real to the unreal, from earth to heaven, and above all into his own universe, where freedom of thought and creative will lives.

The meaningfulness, symbolism and suggestiveness that Handi Behrič discovers through a bipolar color palette can also be perceived in the choice of colors. On the one hand, warm color tones that stretch from yellow to red and encompass different intensities and light gradations. On the other hand, there are blue and green, which bring a spiritual charge and a calming moment. A special place is also occupied by violet tones, with which the painter conjures moderation, establishes balance and objectifies transition. White is indispensable, which is also the color of transition and at the same time the absolute. The coloristic concept also includes black, which manifests itself with exceptional power, especially in expressive, constructional drawings.

White is the one that often represents the epidermis of his figurative creatures. Underneath it tremble layers of different color values, which the white veil covers with azure and calms the coloristic life of the lower layers. With white, the author gives his creatures the impression of a kind of illusion. Although white is considered a non-color, there is also a rich expressiveness and message hidden in it. White cannot completely obscure the layering of layers that seep through the top layer and give the impression of a reflection of numerous color values in a single color denominator. It seems that a palimpsest construction literally lives in them, in which the content is indirectly manifested. Sometimes, however, the painter models a figure from his favorite colors as a synthesis of fragmentary, extremely vital forms. He shapes the body as a set of shapes with a characteristic constellation, thus creating a constant relationship between the work and the whole and even establishing a dialogue between realistic and abstract artistic thought. He assembles and decomposes, as if he wanted to dematerialize the image and take it from a physically tangible state to a state of spiritual sensitivity.

The figures are placed in space, or more precisely, they float in it. This is a colorful world that we cannot decipher, that we cannot define. It is a kind of primordial space of cosmic incomprehensibility, a space of color vibrations created by a stroke that leaves precisely located traces, as well as those that are completely spontaneous, since in some pictorial solutions (»My angel«, »Take«) there is also an uncontrolled, eruptive pouring of color. Nevertheless, the background has the effect of a compact and vividly colored surface, as a suggestive color climate of the background that accompanies the author's creative thought and figure only to the joy of infinity.

In short, the contents with which the author addresses us are deeply thoughtful and represent the author's sensitive and engaged response to time and space. Throughout, we can sense the desire to express the inner, the essential, the transcendental. And this desire of the painter manifests itself in an irrepressible and direct artistic (re)action that, in my opinion, opens the sky.

Behrič's latest figural creatures transcend the everyday image and the framework of earthly life. Even the figural compositions of past creative periods, although they were treated differently, have gazed into the sky, into cosmic expanses, into space. Today's ones are once again leaving the »ground beneath our feet« and rising. More and more also in the artistic-formal sense, as they point to the painter's ability to create artistic excesses.

The figures are departing. The color climate, full of glow and joy, and the gesture full of power and energy, represent a synonym for life. The figure is therefore accompanied on its journey into infinity by the melodiousness and liveliness of colors. Although the creatures float in space, their departure could be mistaken for an arrival, for a return to the poetry of colors. And in it, characters that are more difficult to define in terms of content also come to life, as they only have an effect as symbols, metaphors and hints at concrete reality.

In the new atmospheric nature of the painter's works, among the brighter cosmic moods, the cries (some works also bear such a title) of the creativity of past periods still echo, in which expression literally screams, that black, uncensored painter's trace that gives expression to many of Behrič's people, especially their faces. The expression and existentialist orientation of his works now give way to glorified human states.

While reading spiritual writings, the painter's creative thought soared and reached infinite cosmic expanses, where there are new ideas and new visions that the author will probably bring to Earth in the future, to pictorial surfaces, to a new, artistic existence, to address even more profound symbolic messages.

Anamarija Stibilj Šajn

Matic Kos, Master of Arts

30 years of the School of Drawing and Painting,
Ljubljana, Slovenia

Arthouse

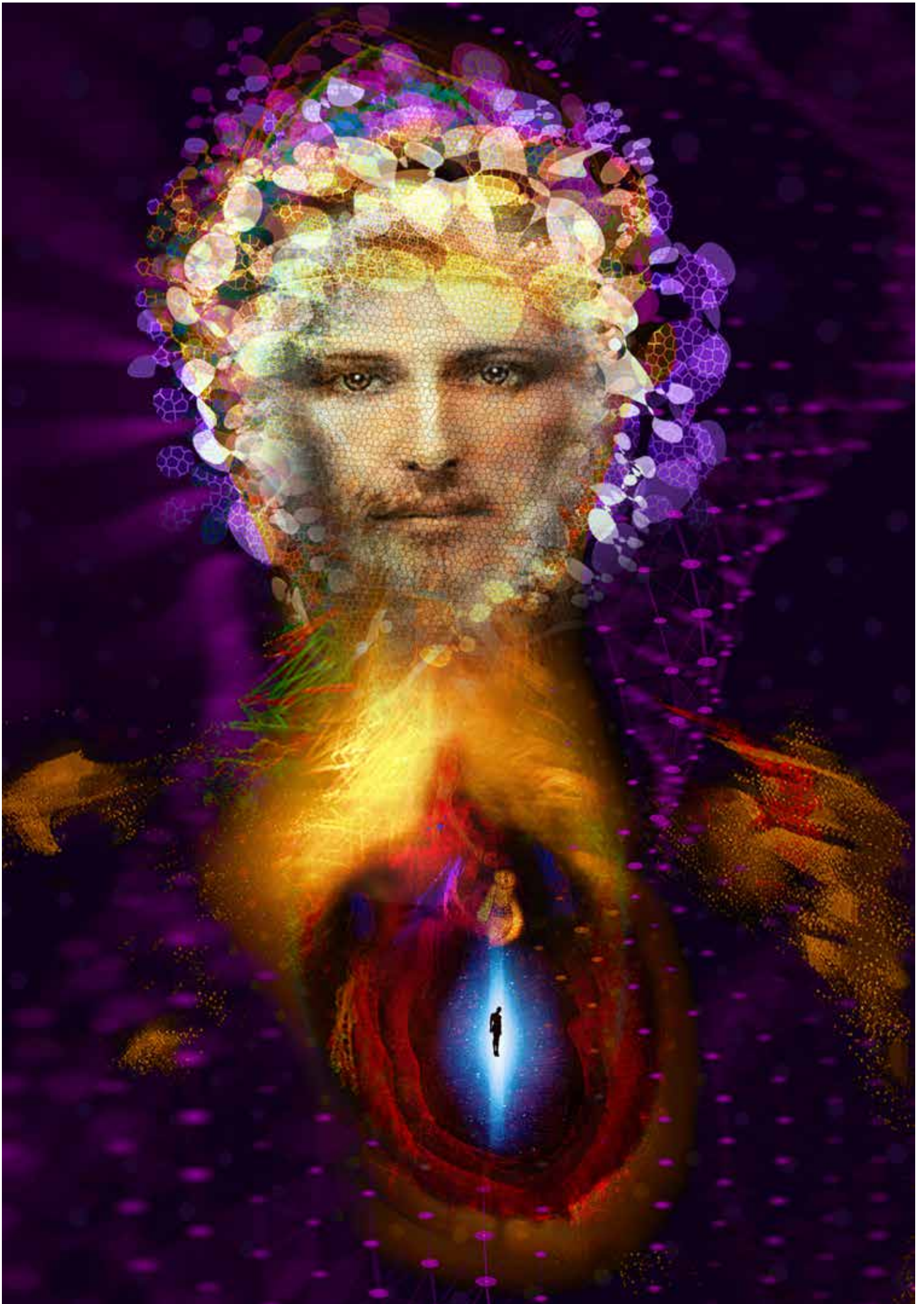
Some of the artists presented here, whose skills and their way of expression are both theoretically and artistically individually oriented at our school of drawing and painting, are still well ahead of their first-level diploma (Sara Stanković), others are graduates or students of the second level (Domen Kotnik), and still others already have a master's degree in fine arts (Handi Behrič, Polona Loborec, Severina Trošt Šprogar and Ana Vidmar). They came to the School like all students: with one talent or another, with one education or another, and above all with a different desire for knowledge and the search for skill. Like all of them, our professors took them on a path to becoming educated visual artists, and some of them, on their own initiative, may also lead to artistic expression, which is like Parnassus among poets. Below I list them and outline them through their visions and behaviors, as people with their own specifics. In short, as integrity on canvas. They are on a good path through one or another station of life. Would it be presumptuous to claim that the School is also one of the most important among them? The one that expertly traces their further journey to the top?

Severina Trošt Šprogar seeks inspiration primarily in the reflection of the soul and meditations, which she experiences as profound dimensions. In her works, she offers the viewer a sensual experience. And where does she find it? Where does she draw from? In some modest corner of everything, the well of the soul, which she calls »universal love.« She confronts the viewer with it, or gives him a hand to enter her world, which is primarily not a world of stories, narration, as she says, but rather, one could say, a deep intoxication of compassion and empathy. The motifs of her works are primarily the universe with all its dimensions and faces, through which, with meaningful glances and an exceptionally good outline of character, the viewer very quickly enters her intimate world, the world of angels-people who feel and are felt.

Handi Behrič is on a similar, but at the same time completely unique path. She presents an insightful theoretical metaphysics, and above all, with a powerful experience of death, which is supposed to lead us to a new, spiritual world, to the field of the primary immaterial, she presents us with the possibility of experiencing everything, including our own death or the loss of a loved one. His images are grotesque and anthropomorphic. As if the body is going through the birth of something stronger than us. We look face to face beyond the technically perfect canvases, on which he experiments with various techniques. His works show the courage and power of flight into the unknown. For him, death is the beginning, not the end of existence.

Sara Stanković is only at the beginning of her creative path, but she shows an insightful and very unique approach to visual language. She is an illustrative type of artist. Her images flirt with a kind of modern mannerism. Like Behrič, she speaks both through classical painting and through digital images, which she complements and cultivates with curiosity about her mentor's advice. At the core of her stories, beyond simple genre scenes and portraits from everyday life or the past, lies a talented sincerity and a highly stimulating understanding of the world, a practical mastery of composition and its basics, therefore, primarily artistic elements and variables. She learns and is teachable, paints and paints. Who wants more than that from such a young student?

Matic Kos



2000 - 2018

CHARITY

DONATED IMAGES FOR CHARITY



- 2004 / 10th International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2005 / 11th International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2007 / EXTEMPORE MENGEŠ, Mengeš Elementary School, Slovenia
- 2007 / EXTEMPORE MORAVČE Jurija Vega Elementary School, Slovenia
- 2008 / 13th International Art Colony Artists for Caritas, Sinji vrh, Slovenia
- 2009 / EXTEMPORE KRAŠNJA, Lukovica Municipality, Slovenia
- 2010 / EXTEMPORE SORICA, Železniki Municipality, Slovenia





HANDI BEHRIČ

MY ART 2021-2025

“

Handi Behrič lives and works in Mengeš, Slovenia. He expresses himself in painting, graphics, graphic design and, more recently, in contemporary digital art. He works under the artistic name BeART.

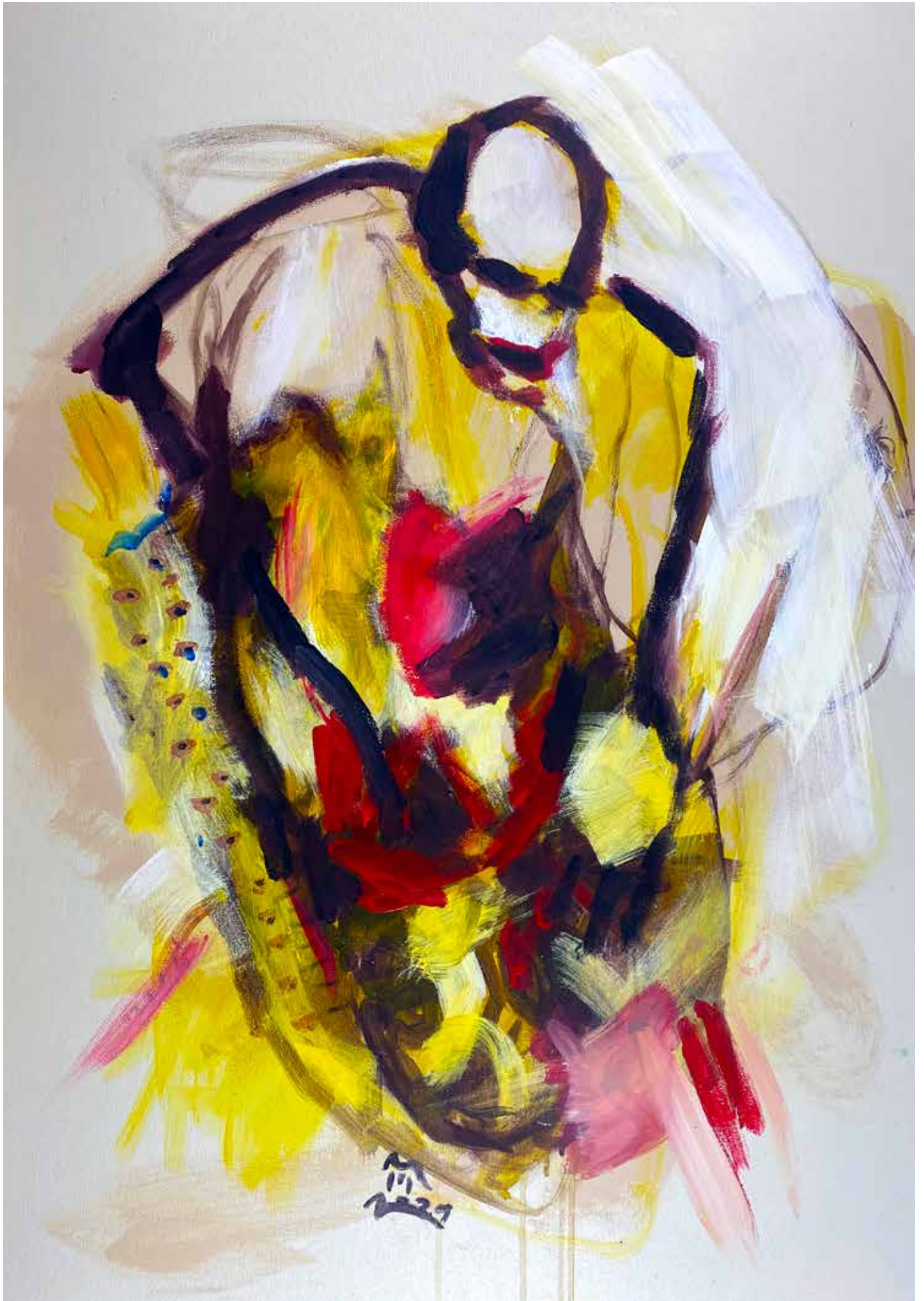
At the heart of his work is the search for a spiritual expressive form and its substance, which is trapped in matter and reveals itself to us as the world. His artistic language enters the unconscious, »into the idea of the spirit« and gives it a material form, thereby enabling man to gain a deeper insight into the invisible world and his own interior. He understands this visible nature and man as a perceptible seed. But the germ and its vital impulse, which, according to him, is the hidden light in the darkness, is our eternal veil.

Despite his sovereign mastery of the most modern digital platforms (NFT, GENART, AI, WEB3), Behrič warns of the limits of technology, which must necessarily encompass ethics and morality.

Handi Behrič remains one of the few artists today who master the classic paintbrush, traditional graphics, and complex artificial intelligence algorithms with equal mastery, always with the goal of making humans meaningful.

His mission is to preserve the human creative spirit so that in the world of algorithms we do not become just »someone else's robots.«

”



2025



TRILOGY OF ART PAINTING

ART PROJECT
ONLINE VIRTUAL EXHIBITION

“Sars 2021 - A Man in Sorrow and Despair”

Handi Behrič - BeART

October 28, 2025

Online exhibition / Handi Behrič - BeART

<https://anasaea.com/viewExhibition/69864994ce81f501cef1cc87>



“

The “Trilogy of Artistic Painting” functions as a unified, conceptually consistent work of art, which stems from classical painting practice and consciously confronts modern technology, culminating in an audiovisual reflection of today’s times.

”



Sars 2021 - Man in Sadness and Despair, Handi Behrič, 2021, acrylic on canvas, 90 x 70 cm



In the Game of Love, Handi Behrič, 2025, digital painting, 100 x 70 cm



Sars and Love Through Light, Handi Behrič, 2025, digital painting, 100 x 70 cm (title image for the video)



Scan Me!

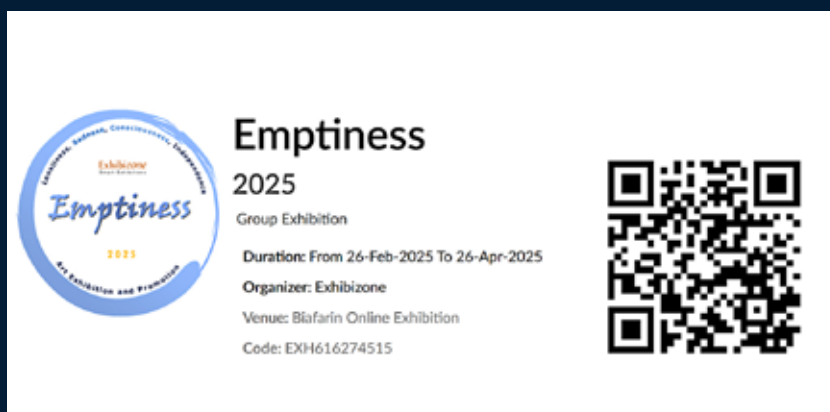
2025



EX TEMPORE EXHIBITION

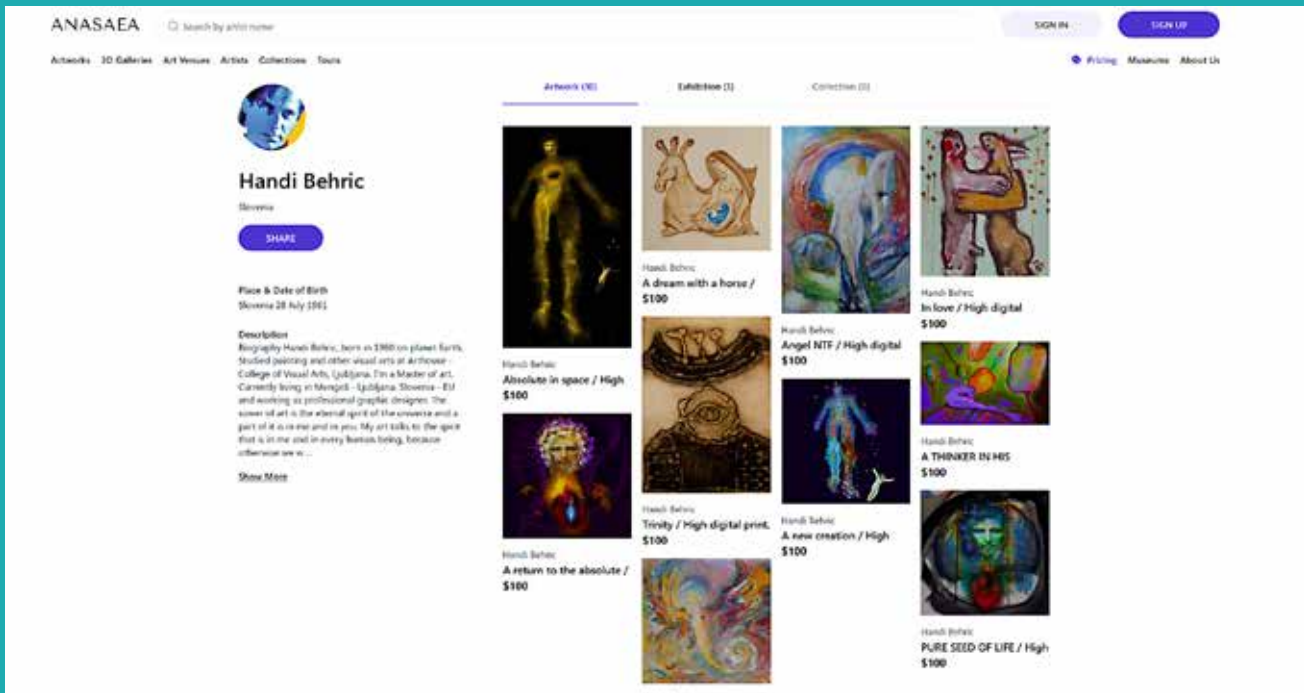
PARTICIPATION RANKING

- 1. EXTEMPORE Sorica 2025 - Arthouse**
(Member of the judging committee)
- 2. 2. INTERNATIONAL SELECTION EXHIBITION - Exhibizone / Emptiness, Canada** (One of my artworks selected)
Duration: From 26-Feb-2025 To 26-Apr-2025
Organizer: Exhibizone
Venue: Biafarin Online Exhibition
Code: EXH616274515
<https://www.exhibizone.com/p/emptiness2025.html?TP=catalogue>



Virtual exhibition

ART PROJECT – ONLINE VIRTUAL EXHIBITION



ABOUT THE ART PROJECT VIRTUAL EXHIBITION

“

Modern technology allows us to present ourselves as artists on various virtual platforms online. Some are intended as virtual exhibition spaces. Artists can present themselves globally and expand their horizons of knowledge and insights into a different approach to art.

”

2024



ARTIVIVE

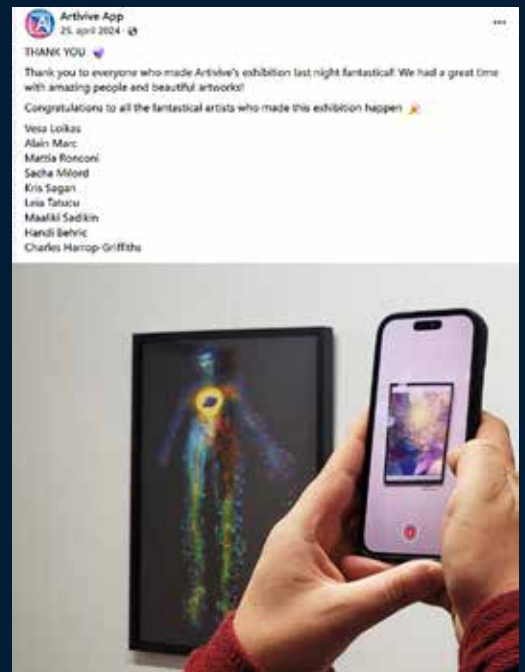
EXHIBITION WEBAR

VIRTUAL REALITY

CLASSIFICATION / INTERNATIONAL SELECTION EXHIBITION

WebAR EXHIBITION FANTASIA VIENNA, AUSTRIA, 2024

REDEMPTION PRIZE

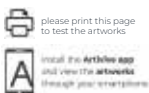


ARTWORKS

ABSOLUTE INTELLIGENCE

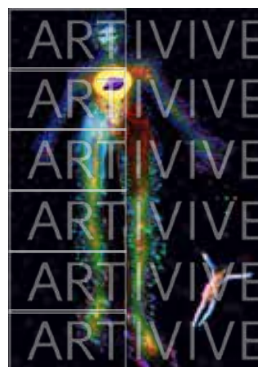
There is nothing without me, only through me is everything, even the artificial intelligence that tries to say the word BE. You have seen what and how he creates on Earth and how on Mars. There is always decay (death). JUST LOVE YOURSELF AND EVERYTHING WILL BE FINE. This is my very gentle command that you fight with yourself and never with another. Amen.

Artist: Handi Behric
Nationality: Slovenian



#bringArtToLife

- 10 -



The artworks are watermarked for copyright protection. The watermark doesn't influence the technology. © 2021 artivive.com

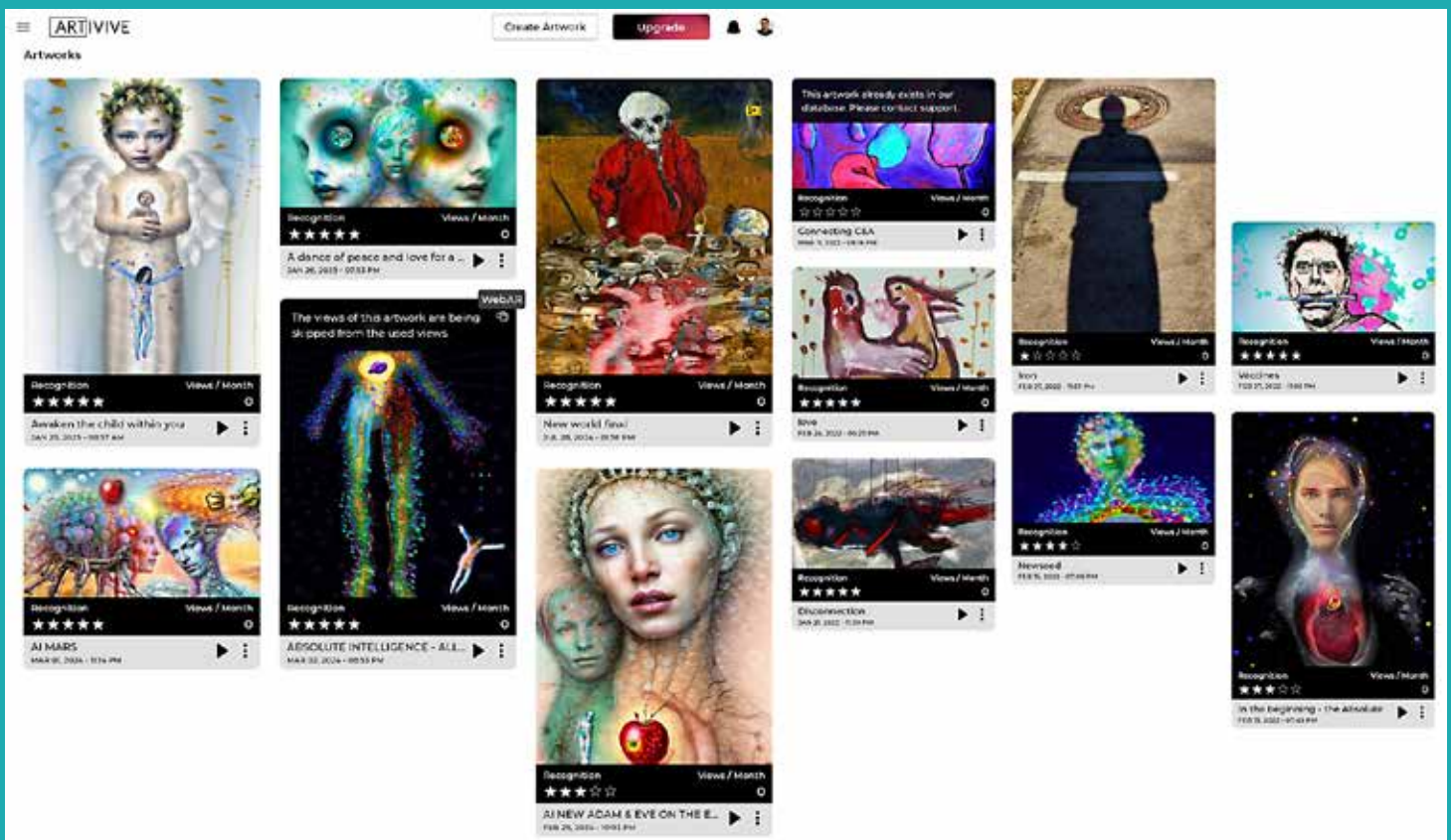
100 applications

“9 selected
artists”

WebAR PROJECTS

Artive AR images WebAR

MAKING IMAGES FOR VIRTUAL REALITY



SUMMARY

FANTASIA

Step into the world of 'FANTASIA' where imagination knows no limits!

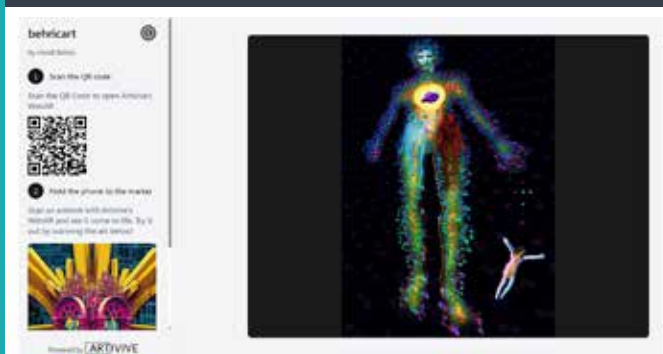
This exhibition celebrates the transformative power of art and creativity in society. Experience the use of augmented reality and how it helps tell a deeper story as our artists transport you to realms beyond imagination.

Artworks: 9
Featured artists:

Vesa Loikas, Alain Marc, Mattia Ronconi, Sacha Milford, Kriss Sagan, Leia Tatucu, Maaliki Sadikin, Handi Behric, Charles Harrop-Griffiths

#bringArtToLife

© 2021, artive.com



“

ABOUT ARTIVIVE WebAR

Artive WebAR is a new digital tool that allows artists to create new dimensions of art by connecting classical and digital art. Artists, designers and all kinds of creators can bring paintings, photographs, posters and digital works to life directly in the browser.

Scan the QR code with the camera of your device (smartphone or tablet) and enjoy the augmented reality experience!

”

2024

EX TEMPORE EXHIBITION



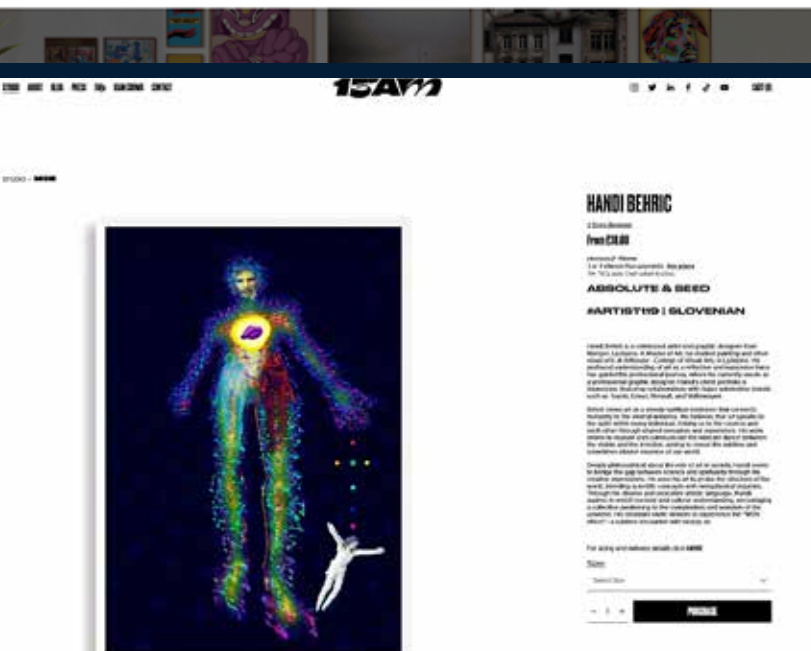
1. EXTEMPORE Sorica 2024 - Arthouse

(Member of the judging committee for artworks)

2. EXTEMPORE Veli rat 2024 - Dugi otok, Croatia. OUTDOOR EXHIBITION

3. INTERNATIONAL EXHIBITION - Exhibizone / 13AM Studio - Dubai, (One of my artworks selected) Invited and selected as Slovenian representative for 13AM Studio - Dubai (the goal is to represent all countries of the world with one artist)

<https://www.13amstudio.com/studio/p/handi-behric>



Exhibition outdoor Veli rat - Dugi otok, Croatia

2023



LECTURES

Artist

SELECTED CHAPTERS – LECTURES AT THE SCHOOL OF DRAWING AND PAINTING, LJUBLJANA

2021 / Artistic Light Object - Understanding the World in a New Way

2022 / All About the ART Domain - Why the Art Domain is Important for Artists

2022 / An Art Website with Wordpress. How to Make It Yourself

2023 / Artive - An Art Platform for Creating and Selling Artwork in Virtual Reality AR

2023 / Giclee - Possibilities for Printing Artwork

2024 / Online Art Exhibition - KUNSTMATRIX Platform

2024 / Presentation of the Rebelle Art Software - Painting Using Digital Technology

2025 / Presentation of the Work.arthouse-si.art Online Platform for Students and Professors

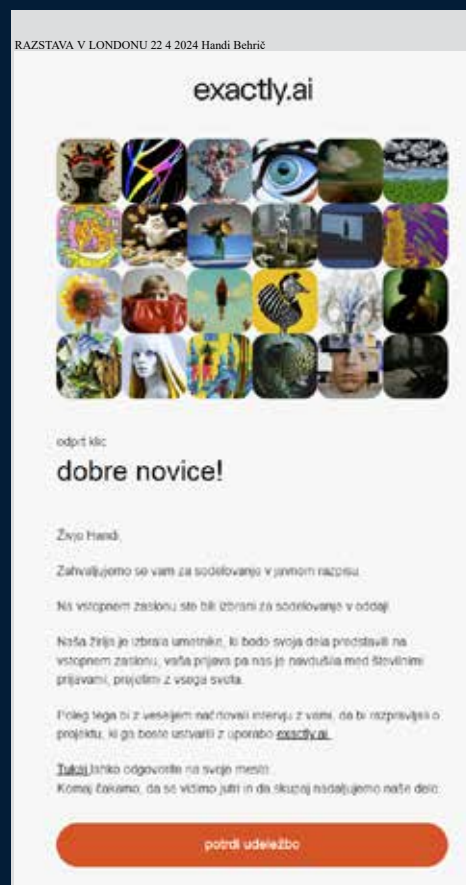
2023



EXHIBITION AI PICTURES

INTERNATIONAL SELECTION EXHIBITION
LONDON - ENGLAND / BERLIN - GERMANY

1. Participated in training models based on Katsushika Hokusai's iconic manga series. London, 2024
2. Participated in training models based on models for illustrators at publishing houses, London, 2024
3. EXHIBITION 100 Artists and Their Authorship at Shoreditch Art Club, London, 2023
4. EXHIBITION 30 Artists and Their Experimentation, Guelman und Unbekannt Gallery, Berlin, 2023



“

AI ART

“PERSONAL
STYLE”

ABOUT THE AI ART PROJECT / DPRTI CALL

I collaborated with Durer in 2021 on the first experiments in generative art. Today it is Exctly from England and has become a personal AI image generator for creating unique images in your own style.

Based on a trained personal - unique model from your own artistic images, it creates and allows for more precise image adjustments, animations and customizations to your taste. I taught this AI to capture my unique style while keeping my assets safe. My model remains protected as personal property.

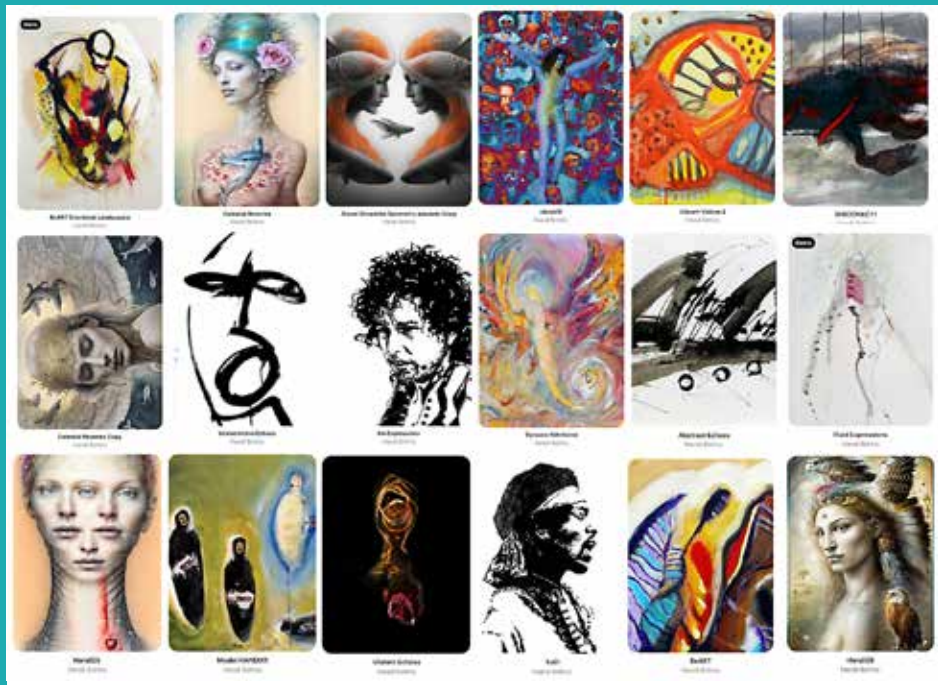
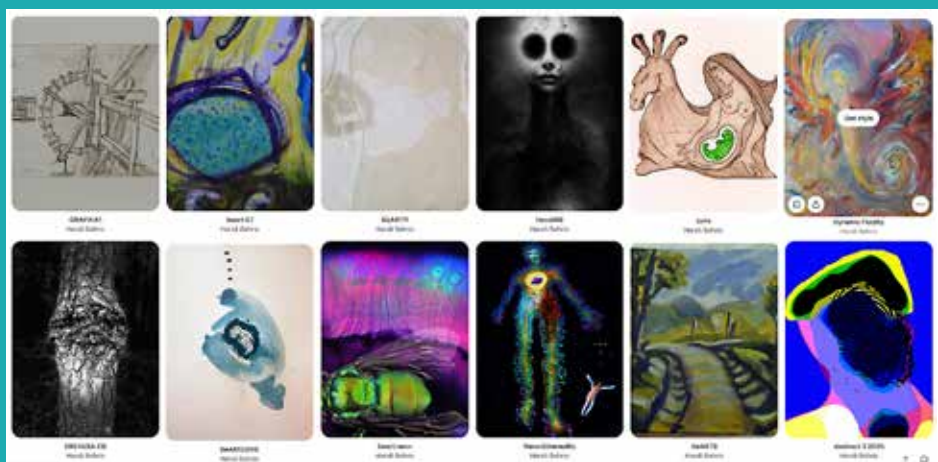
”

Generating a personal model

Artificial intelligence as a catalyst
for creativity

AI IMAGE GENERATION WITH PERSONAL STYLE - MODEL

Handi Behrič Models, 2023 - 2025



2022



EXHIBITION AR-VIRTUAL REALITY

ARTIVIVE

PARTICIPATION / CLASSIFICATION

INTERNATIONAL SELECTION EXHIBITION

AUSTRIA - CANADA

AR ART EXHIBITION A Unique Bond, VIENNA / OTTAWA 2022

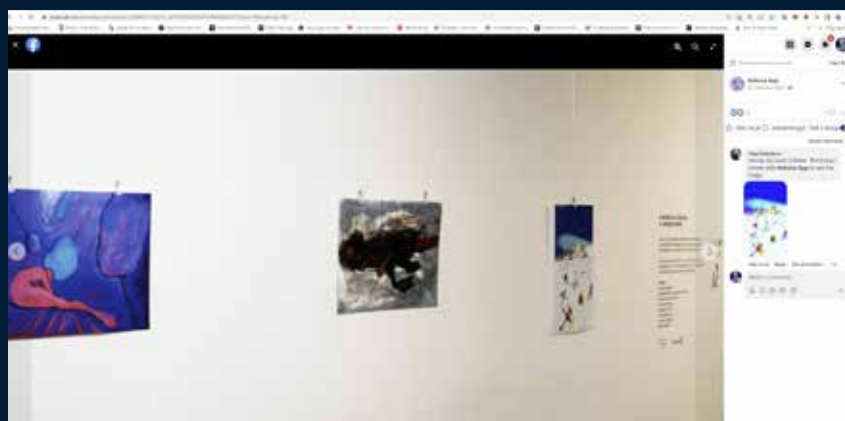
REDEMPTION

REWARD

2 PICTURES

100 applications

“10 selected
artists”



Artivive AR

FIRST AR PROJECTS

MAKING IMAGES FOR VIRTUAL REALITY



Connecting C&A,
Handi Behrić, 2018,
acrylic on canvas
70 x 100 cm



Disconnection,
Handi Behrić, 2019,
acrylic on cardboard
70 x 100 cm

“

ABOUT THE ART PROJECT OPEN CALL

Austria and Canada:
A Unique Bond
Peace Posters for UN75

The United Nations is celebrating its 75th anniversary this year. On this special occasion, the UN Department of Political and Peacekeeping Affairs (DPPA) and Artivive are launching a call for artists to create posters on peacemaking and peacebuilding, using augmented reality technology. We believe in the creative power of art to represent our bilateral experiences and strive to visualize how these close relationships have always been and will be essential for bringing our peoples and cultures together, learning from each other and helping each other to build a better future for all.

The guiding themes are “Future Peace”, “Bringing Together Those Who Struggle” and “Building Bridges Between Peoples in Conflict Areas”. Artists are invited to interpret and present their vision of peace, based on the history of the UN.

Ten winning artists had the opportunity to present their animated artworks at exhibitions held in Austria and Canada in 2022.

”

2022



EXHIBITION NOWAR!

INTERNATIONAL SELECTION EXHIBITION

PARIS - FRANCE

#DigitalArtMonth #Paris / June 2022

SEVERAL WORKS
ARE EXHIBITED
IN DIFFERENT
LOCATES

(under my name BeART)

125 applications

“24 select-
ed artists”



DIGITAL ART
PROJECT NOWAR!

Short video And digital images



“

Digital Art Month Paris - June 1-30, 2022

The second edition of Digital Art Month Paris will showcase augmented reality and video artworks that represent peace, freedom of speech, and the end of aggression. This immersive festival seeks to bring together the public and the artistic community to collectively demand #NOWAR!

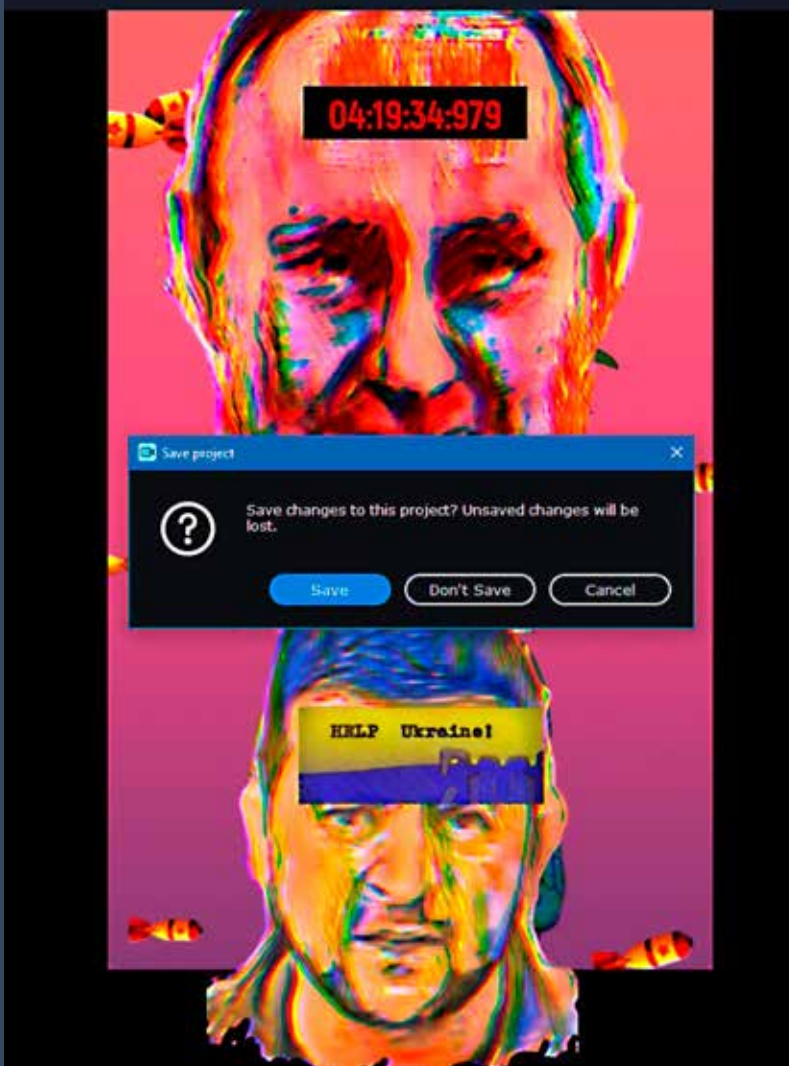
Artists: Acool55 (@acool55), Alexander Priymak (@priymak.elysium), Andrew Boyle (@andyboyle), Andy Newmerge (@mergenew), Ansh Kumar (@k_ansh), Antonela Binaj (@antonelabinaj), Auréce Vettier (@aurecevettier), **BeART (@behric.beart)**, Botina (@botina06), Carole Chainon (@carolepkc), Denise Duhamel x Natalie Larrodé (@natalielarode), Ekaterina Malakhova (@malakhova_made), Ger Killeen (@gerkill), Hermine Bourdin (@herminebourdin), Ilithya (@ilithya_rocks), Immersive Kind (@immersivekind), Inverse (@alexeyseverin), Jérémy Griffaud (@jeremy.griffaud), Jullian Young (@jullianyoung), Kalen Iwamoto (@theverseverse), Kamel Ghabte (@kamel_ghabte_), Kate MacDonald (@katemacdonaldarts), Katina Bitsicas (@katinabitsicas)

#DigitalArtMonth Paris curated by Elena Zavelev @ezavelev, Andrea Steuer @andreasteuers and Jess Conatser @jessconatser studiosasweare]

Presented by CADAF] in collaboration with @beauxarts_magazine // Organized by CADAF] and studiosasweare] // Design and branding: @studio_loutsis

Supported by: Tezos @Tezos.info and the Tezos Foundation @foundationtezos

”



2022

ART WORKSHOP EXHIBITION

PARTICIPATION / Ruše, Slovenia



“

2022 – Participation - co-creator with the School of Drawing and Painting, Project NATURA 2022 – BEE EXPERIMENTAL ART AND SCULPTURE WORKSHOP ‘NATURA 2022-BEE’, Ruše, Slovenia.

Two-day professional meeting “NATURA 2022 - BEE” in which members of the Ljubljana College of Drawing and Painting participate with the Natura 2020 Association, the Beekeeping Family of Ruše and the Art Society RULIK Ruše as the project leader with members. We created added value for the tourist image of Ruše. With the final artifacts, we beautified the life of bees and enriched the Pod Goroj walking trail. September 2, 2022

Exhibition “NATURA 2022 – BEE”
December 2, 2022

”



Čebelji panj X, Handi Behrič, 2022, digitalna slika na papirju, 90 x 90 cm



Novi svet, Handi Behrič, 2022, akril na platnu, 100 x 100 cm

2022



Exhibition

PARTICIPATION / CLASSIFICATION

INTERNATIONAL EXHIBITION / TURKEY – CANADA, 2022

PARTICIPATED IN THE
INTERNATIONAL EXHIBITION

USART - Istanbul Turkey
February 14, 2022

International online art meeting
“LOVE DRIVE”. Digital exhibition.



PARTICIPATED IN THE SELECTIVE
INTERNATIONAL EXHIBITION

DIVERSIA - JULY 2022 EXHIBITION
July 14, 2022, CANADA

My artwork 'Newseed' exhibited
at the Diversia exhibition, July
2022, organized by Exhibizone
and supported by the @Biafarin
platform.

<https://www.exhibizone.com/diversia-july-2022?AW=AW127643522>



EXHIBITION

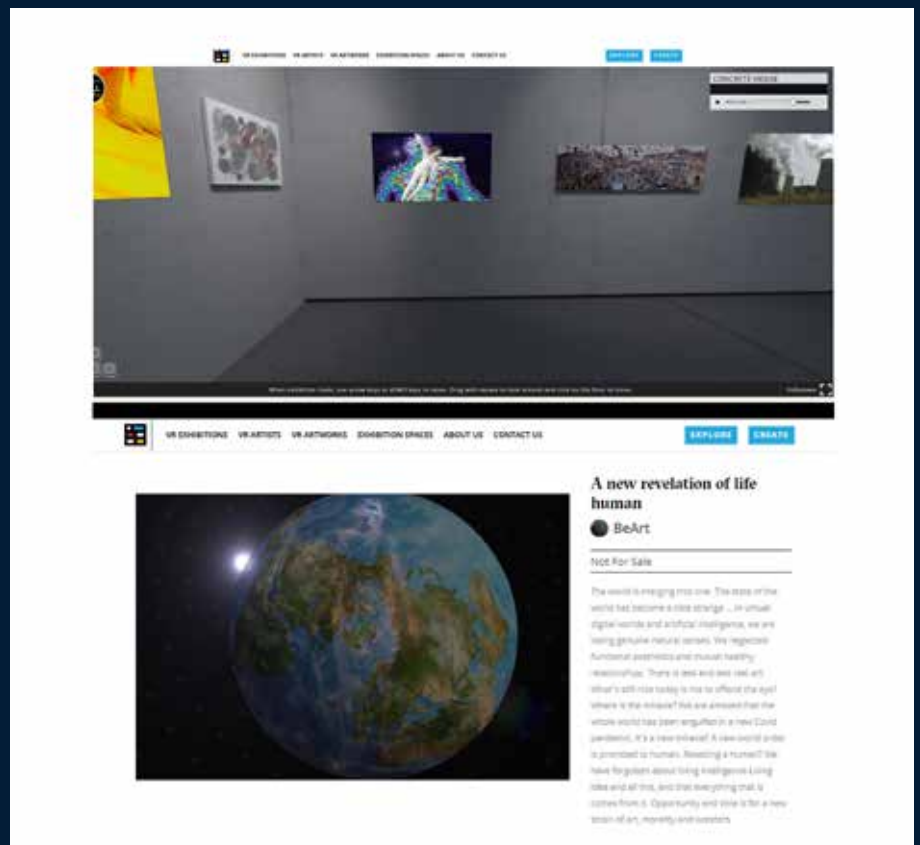
CLASSIFICATION / INTERNATIONAL SELECTION EXHIBITION

LINZ, AUSTRIA, 2021

“

As we enter the third decade of the 21st century, a time when we have been promised driverless cars, flying taxis, global prosperity and much more, when we have either desired or feared all of this, at a time when the discourse on digital transformation is louder but also more confusing than ever, it is time to rethink the foundations of the digital world – or rather, what we believe the digital world to be.

”



#Digital Art

September
2021



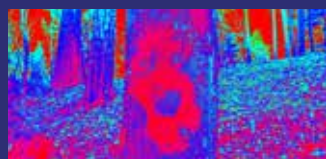
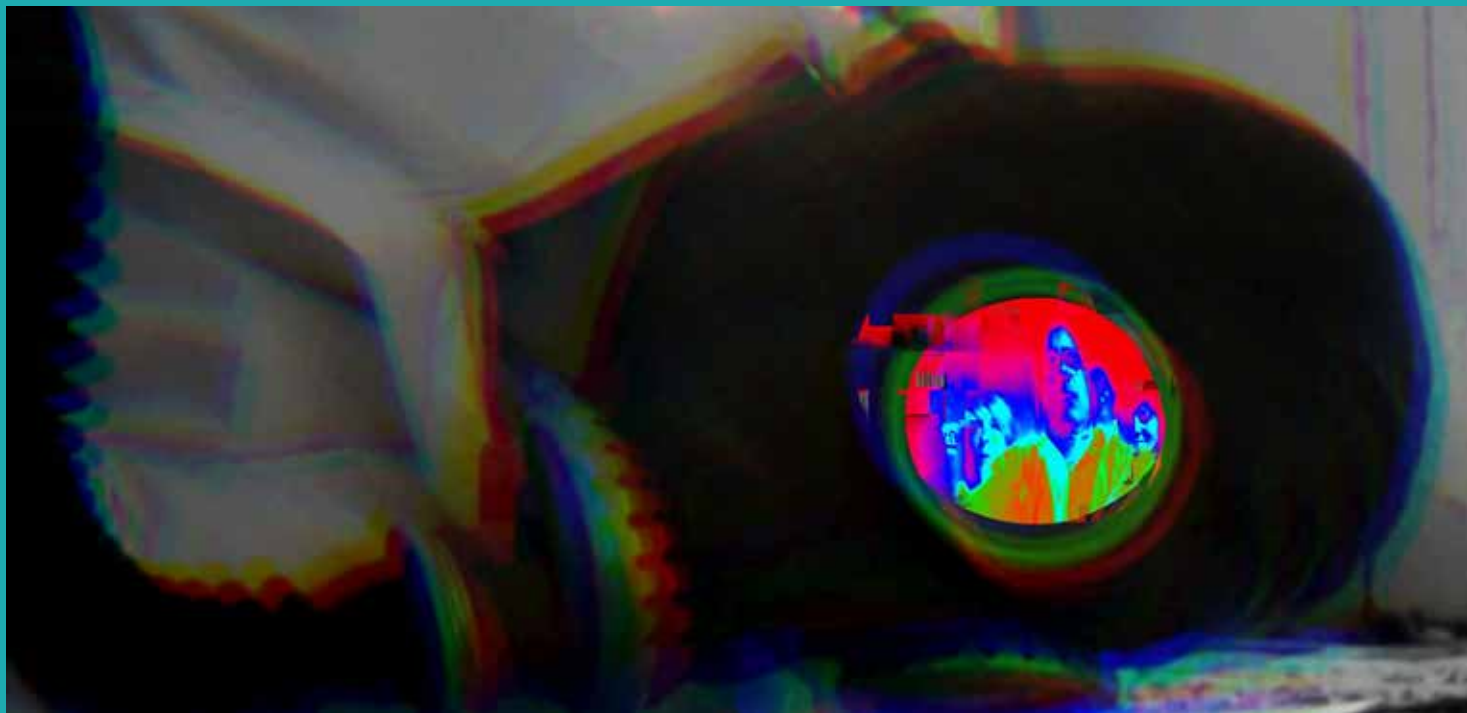
2021

NEW SEED PROJECT - PICTURES, VIDEO, URBEX ...

Exhibition

newseed GROUP

ONLINE EXHIBITIONS IN THE TIME OF COVID-19



2021 – Creation and participation in online exhibitions

Art group newseed, Slovenia

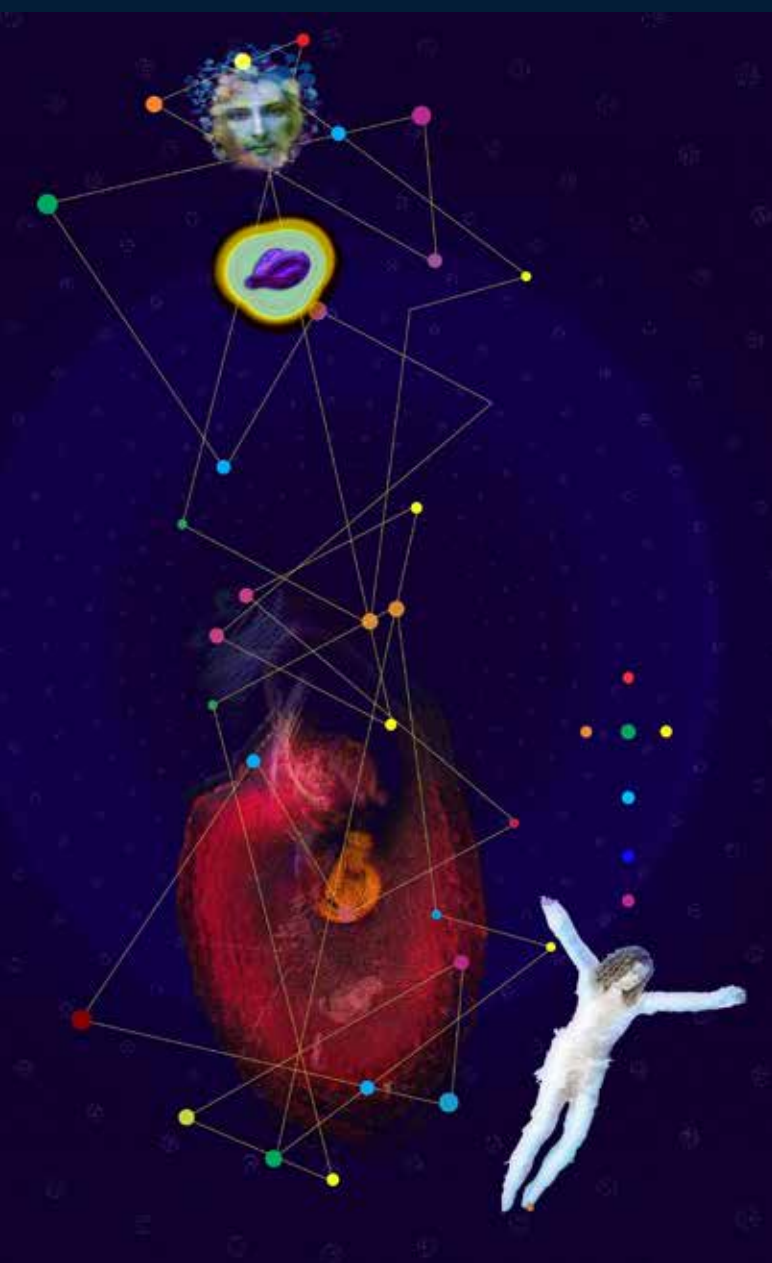
1. THE SEEDLER RETURNS
2. EMERGENCY TRANSPORT

2021

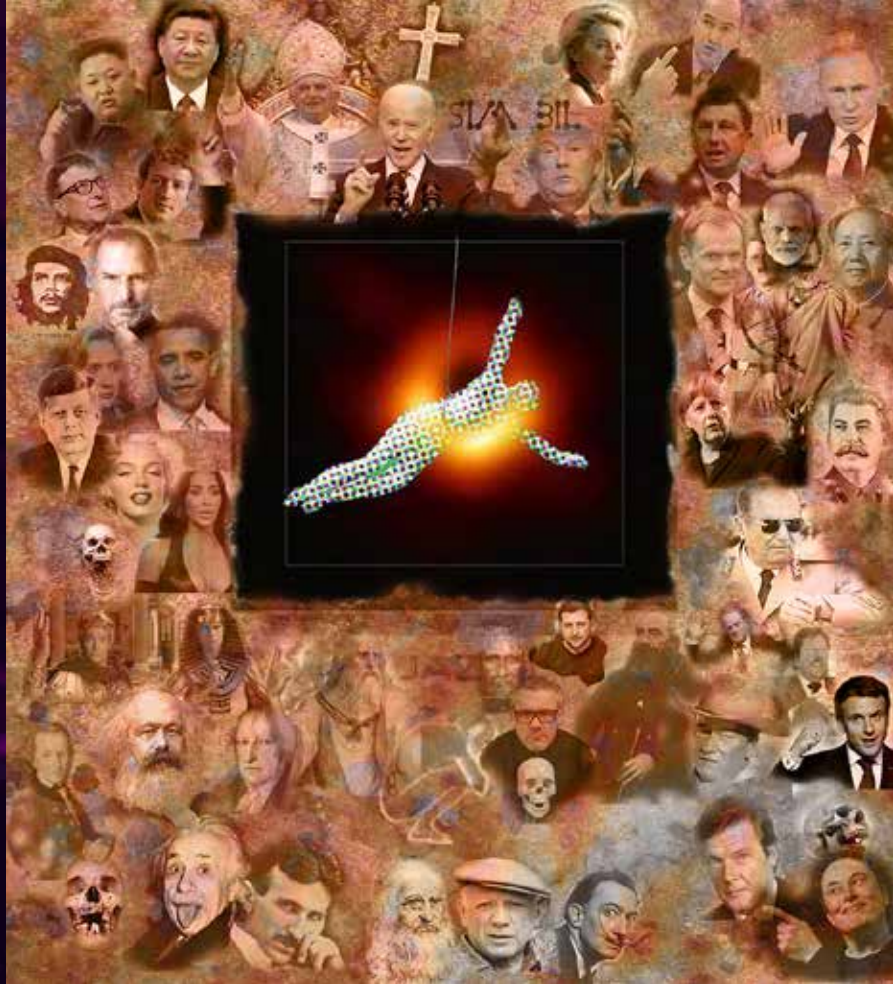


RECOGNITION OF ARTWORKS

Assistant Professor, **HANDI BEHRIČ**, Master of Arts
at the COLLEGE OF DRAWING AND PAINTING,
Ljubljana



BLACK HOLE
Handi Behrić, 2019,
computer graphics - collage,
100 x 90 cm



Explanations
about the light
art object

7 SPIRIT



In our world we see
these basics: 7 colors,
7 tons, 7 chakras, rainbow ...

A NEW REVELATION THROUGH ART



ABSOLUTE



The great space man,
who is here called
"heaven."

The great material man,
who is called here
"the world."



Earth

1 atom



JAZ?



Plato's Cave



Our solar system



I AM?



ESART



Handi BEHRIĆ

"Today, most people think that the sublime is just the false hope of the artist."

ART – Sublime – Sublime – Noble – Beautiful – New Strain

My insight into the process of artistic creation

The world is for man. Art is in man, to reflect him in all his sensual beauty and harmonious sublimity. At the same time, it gives man the meaning of life and sometimes also a critical note of where he has gone because of his free will. In my profound and diverse artistic creative autonomy, I seek my own knowledge and understanding of the world in all its beauty and incomprehensibility. I want to convey this awareness to every fellow human being. The fundamental questions about the structure of the world, which science and religion offer us through various concepts, are still hazy. However, combined science and art already give a new spiritual aspect of man.

The manifestation of the world is not only what we see and hear. What is it that I do not see, but hear and feel?

With a different artistic language, I enter the unconscious - the idea of the spirit. I seek its materiality, to give it form and communication with man. I want to contribute to society and culture towards the awareness of the state of feeling and the understanding of the incomprehensible.

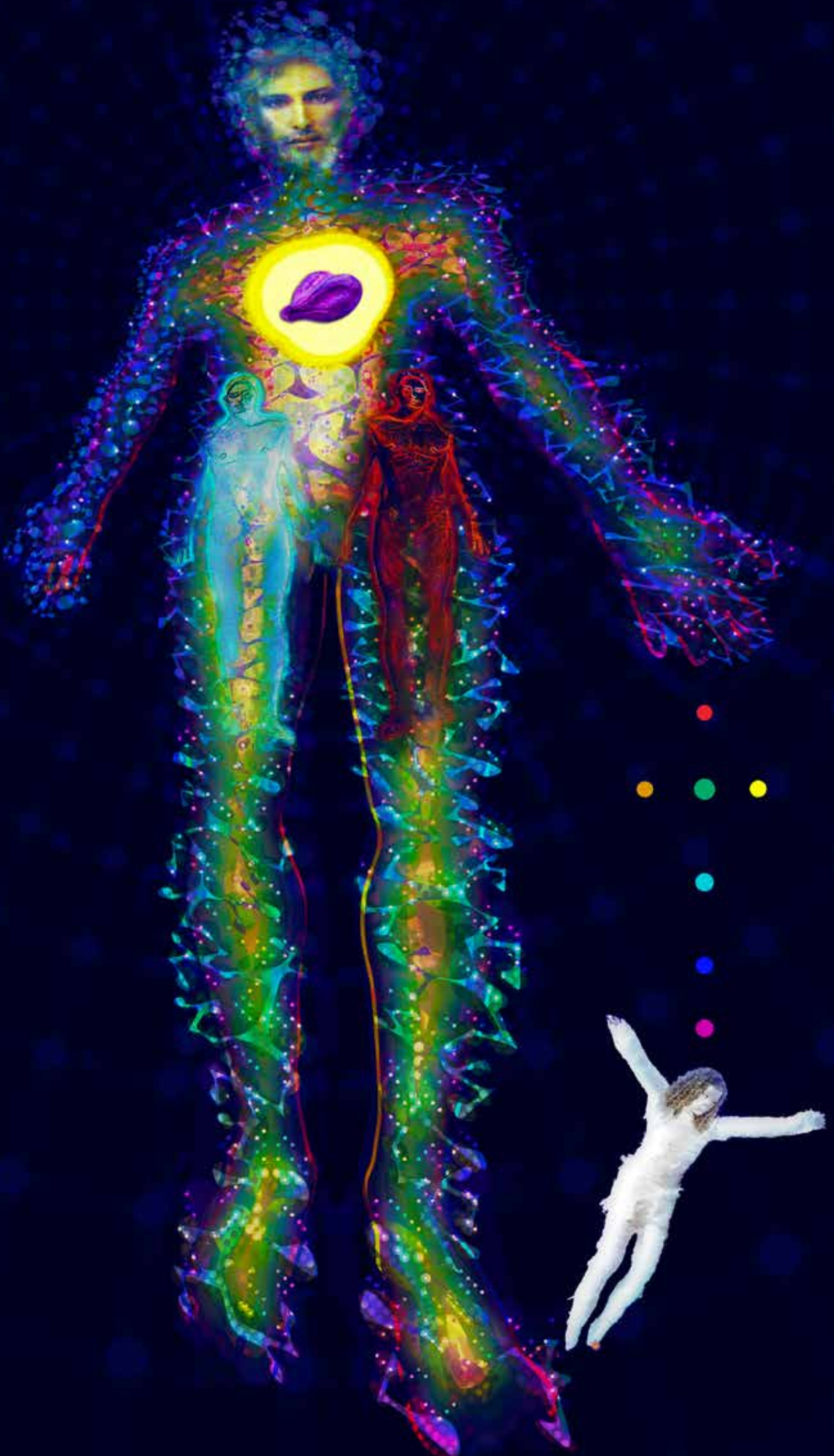
Art has the power to freely enter the unconscious field of the idea of the spirit. From it it draws everything that is still undefined, invisible ... that which could be but is not yet. It sees all the beauty and wisdom of the order of countless suns, makes them conscious and gives a face to the invisible. The uncovering of these invisible forms of particles is the creative enthusiasm of the artist, who slowly realizes that he himself is also part of this whole. Human expressiveness in this field of the spirit has no limits.

The sublime that touches us comes from the spirit. It comes to us as a kind of unexplained outpouring of the »WOV effect« or miracle. This direct address always works in a positive context. To ennoble us for something higher and good, even if as an unexplained feeling. True art is the realization of the spirit.

From my visual cognitive research, I observe that matter and spirit are the foundation of art. The simultaneous occurrence of both binds their mutual intertwining. Matter cannot exist without spirit and spirit cannot express itself without it. Matter is nothing more than the visible temporary form of captured - compressed intelligent particles of spirit. This temporary appearance is visible to us as the form of matter or the object of the eye, which is constantly changing intelligently. This change or growth comes from the unexplained world of the spirit of thought-idea (ether). In the process of material existence, through the developmental growth of the transition from mineral - plant - animal and finally to man, all these intelligences unite into the absolute intelligent perfection of the record of the idea. The formation of the mind in man is the perfect record of this idea. It expresses its perfection through word - speech, form - image and sound - music. This perfection is only in man and therefore he can also be an artist.

The expressiveness and emotional response of an individual is diverse, because it is conditioned by free will and the development of spiritual knowledge and perception. Clearing the fog gives way to the sun. The spirit of every nation is as great as its art. Man is given the knowledge and understanding of these processes through in-depth observation of the liveliness of nature. The perfection of the functioning of life is reflected in it. It saddens me that this very intelligent man, with his free will, is increasingly destroying it and thereby directly destroying himself. We must make our minds aware that we are part of nature and universal life with the highest mind, which acts as one whole or as one great universal being. The noblest part of awareness is in the field of art and is closest to this knowledge. In the human mind, this phenomenon is expressed as sublime. Research in the field of art and knowledge can make us meaningful and ennoble us for higher goals. In recent times, art has spilled over into a multitude of different areas. The whole world is slowly but steadily merging into one.

The state of the world today has become a little strange in all areas, as if it is escaping from our acquired comfort and wants to place us on a new, more meaningful level of order. In virtual digital worlds and artificial intelligence, we are losing our genuine natural senses and human morality. We have neglected functional aesthetics and healthy relationships with each other. There is less and less real art. What is still beautiful today that does not offend the eye? Where is the wonder? Is this the new wonder today, marked by the new global pandemic? It is strange indeed that it has for the first time encompassed the entire world and in its own way connected it into one. Does man have a new world order in store for him? Sobering up. Resetting man. It opens man's hazy eyes to see nature again and feel it with its true charms, with the wonder that is intended for man. To realize how much he has polluted and destroyed it for his own comfort and that he is already getting back the excess of his waste in the food chain. New changes must not fall into obscurantism and are unacceptable for taking away any critical mind and sense of art. A true artist already knows who the birds sing to, why the trees rise to the sun, why the ripe ears of corn gently wave and whisper to man: "The seed is ripe for the harvest." Art awakens man like the dawn of day. The sun sends loving warm rays to our faces and draws our features as an artist can paint them. Art should remain a record in the search for eternal truth, which is incomprehensible and therefore always discovers new knowledge that leads us to better and more beautiful changes in the world. Let us just remember how Cubism turned the world around. Let us ennoble these values so that they are preserved as a healthy holistic and aesthetic creative structure across all artistic practices and let us cooperate with science to introduce this into artificial intelligence. The spirit is always in the furrows of the field of art, waiting for man to sow a good ripe seed. Let us not allow the various weeds to overgrow these fields, which have grown and become entangled, especially in the spheres of multinationals and politics, which have lost all courage and reason and the dignity of man. It is time for a new strain.



2019

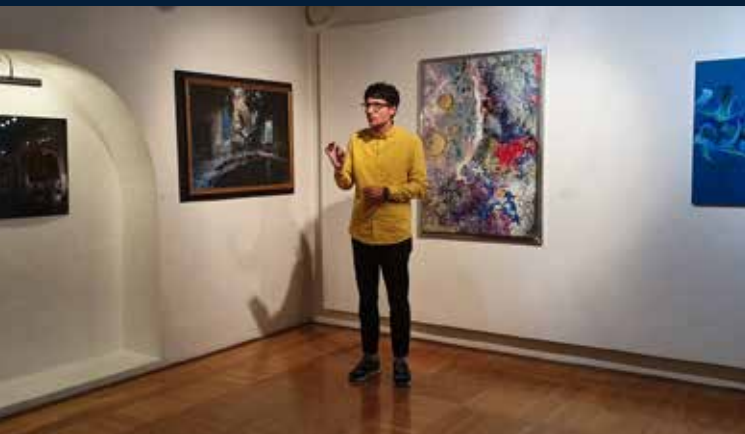


EXHIBITION

30 LET

PARTICIPATION IN THE EXHIBITION / 30 YEARS OF ARTHOUSE SCHOOL
CELJE, Kwartirna hiša Gallery, Slovenia

Former student



LOVE IN ABSOLUTE
Handi Behrič, 2018,
digital painting,
100 x 70 cm



2012 - 2017



EXHIBITIONS

PARTICIPATION IN EXHIBITIONS AT THE ARHOUSE SCHOOL LJUBLJANA

Student of the SCHOOL OF DRAWING AND PAINTING

1. Gallery, ZVKDS, SVC-Ljubljana, Slovenia
2. Hostel Celica, Ljubljana
3. Sorica - Slovenia
4. RAB - Croatia
5. School of Drawing and Painting, Ljubljana



ELON MUSK - TRAVEL TO MARS
Handi Behrič, 2014,
acrylic - mixed media on canvas,
100 x 100 cm



CREATORS OF THE WORLD
Handi Behrič, 2015,
acrylic on canvas,
120 x 150 cm



ADAM
Handi Behrič, 2014,
acrylic on canvas,
70 x 50 cm

DIPLOMA - MASTER OF FINE ARTS DIPLOMA SUMMA CUM LAUDE



REVEALING OF THE PRIMARY ARTIST
Handi Behrič, 2015,
artistic light object,
200 x 90 x 90 cm



Address in the WORD - an outpouring to the reader

As you read this, you stand on solid ground and gaze into the mirror of the work of art where you see your recognizable face in the illusion of the picture and You are in this picture. At the same time, you also see the picture of the white words that you are reading and therefore you are also in the WORD. Above you, you see another picture, which is your metaphor and reflection of the passing of matter and your short life, here on this Earth. Do not be afraid of this. You are only in material form and have a vessel of life from which you take knowledge, that in MIND through emotions you become what you are. When you cross this threshold and are no longer on the solid ground of matter, which is bound only to Death, you will pass into the gentle state of light of the eternal MIND OF SPIRIT, which can open to you the entire creation in your spirit, which I have placed for you, from Myself into your heart for the perception of knowledge. In this vessel, enjoy all the good and beautiful dishes and cleanse yourself of all bad and ugly thoughts, all religious delusions, all disgusting worldly intentions, all the blindness of the charms of this world and above all the HAPPINESS from which all these weaknesses of humanity arise, which are also shown to you in all the current hurricane

devastations on earth, because from now on you will dwell in My Thought. My Thought does not know these negative thoughts and, if you are not cleansed you cannot dwell in them all and we cannot see each other face to face. Understand this, that you must become my perfect living work of art. Pure Thought is the eternal Spirit that permeates the entire infinity and SEES AND KNOWS ALL. I give everyone the opportunity to penetrate through matter from my spirit into you, to see and feel the Mind of My Spirit and in it it works completely through my Trinity: THE WORD; in the language of communication, LIGHT; in the colors of images and forms and TONE; in the audibility of music. This is also the same for you and is: your body, soul and spirit. Here you can also be the most intellectually and emotionally creative and purifying, which is shown to you most through art. Through art, this can be grasped and known and true human dignity achieved. Therefore, through it, I constantly send a loving SPEECH as an inspiration for something sublime that is above man. How well My Handi explained this to you in words, images - forms and music, which this work of his reflects, also depends on the individual's perception. This perception depends on the spoonful of taking from the bowl of life that I gave you, to each one, before this coming. I know that my artist Handi has dared to tap into My core and that is good, beautiful and sublime. For all this, I addressed him and now I address you through his work of art. Now you also know that I am waiting for you, lovingly and according to your realization of perception. So You are, from Me, and you will dwell in Me, there to where you have reasonably understood this address of realization in your Mind and Thought. Remember the symbolic living work of art of the Primordial Artist, which you saw behind this mirror, which gave you the Revelation, which opens My spirit to you in your heart, which is given only to man and so that you finally understand what it means to be human. And know also that you are currently in a negative polarity as a SEEKER and that you can pass into this positive polarity of mine in which YOU will be the Sower of new lives - living works of art from Me. This fusion and action is then that constant bliss or action of the spirit in which you will see: what no eye has ever seen, no ear has heard and what no emotion has ever felt. You will come to know the TRUTH. Take this with all seriousness, lest you remain in the abyss of doubters. I have revealed to you the veil of Isis, because you are the people of this Earth of My Beloved Thoughts. But MY HOLY LIFE itself you can never comprehend, because absolute Certainty is only in Me. Therefore, be persistent in the refinement of your personal character. Every day, every hour, even every minute, give your character and with it this future life its stamp. It will certainly be tomorrow.

The back of an object
on a mirror
(word)

“

“This work encompasses and reveals a holistic image of the worldview and the meaning of man. The aspect of art is experienced in this artistic light object through words, images and music. Light permeates everything, both the object and the subject. When you step back and look in the mirror, who and what you really are can be revealed to you.”

”

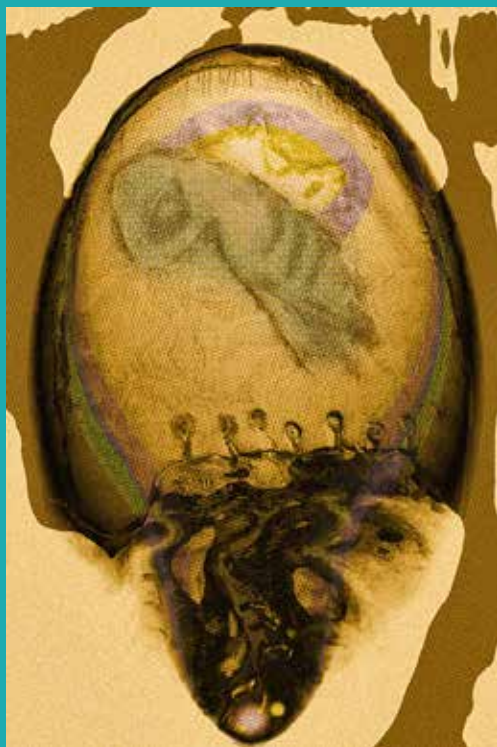


2015

DIPLOMA - GRADUATES PAINTER SPECIAL RECOGNITION



TRANSFORMATION
Handi Behrič, 2015,
triptych, acrylic - mixed media on PVC board,
200 x 300 cm



ELON MUSK - TRANS BODY ON MARS,
2031
Handi Behrič, 2015,
computer graphics,
80 x 120 cm



Body Transformation 1-1 MN
Handi Behrič, 2015,
computer graphics,
70 x 120 cm

“

This work represents the transformation of a classical image (solid matter) into a digital image, increasingly subtle, and ultimately its decomposition into the invisible (into a spiritual state). The same is true of man.

”



A dark blue cabinet with a vertical display panel. The panel features a human skeleton illustration on the left and a column of text on the right. The cabinet has two drawers with brass handles and a small blue label on the top surface.

A dark blue cabinet with a large digital display at the top showing a human figure with a colorful, glowing internal structure. Below the display is a control panel with four colored lights (red, yellow, green, blue) and the letters "U P R R". A small window below the panel shows a human figure with red glowing feet. The letters "JA" are visible below the window. A small logo is in the bottom right corner.



1990 - 2012

ART GRAPHICS

EXPRESSION IN DIFFERENT TECHNIQUES

- linocut
- woodcut
- drypoint
- colography
- etching
- aquatint
- mezzotint
- computer graphics
- digital screen graphics



JOURNEY
Handi Behrič, 2004,
drypoint,
20 x 20 cm



AFNA
Handi Behrič, 2003,
drypoint,
10 x 25 cm



TRINITY
Handi Behrič, 2002,
collography,
20 x 15 cm



I CANNOT SEE
Handi Behrič, 2004,
mezzotint,
20 x 25 cm



GENIUS WILL BE BORN PICASSO
Handi Behrič, 2014,
drypoint,
20 x 20 cm

“

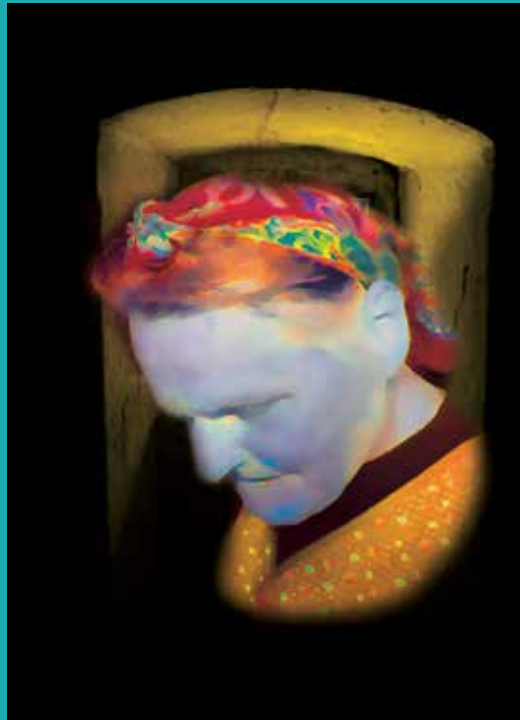
The line in figuration and abstraction, using various technical approaches, demonstrates its magical path to the viewer.

”

PHOTOGRAPHY

TIME RECORD

- photography
- digital manipulation



SCULPTURE

3D DIMENSION

- sculpture
- plastic
- lighting object



CLONED
Handi Behrić, 2003,
art object,
120 x 60 x 65 cm



MOTHER EARTH
Handi Behrić, 2003,
art object,
112 x 55 x 65 cm



THOUGHTS
Handi Behrić, 2003,
intervention in stone,
18 x 22 x 38 cm



PEANUT
Handi Behrić, 2000,
fired clay,
15 x 35 x 15 cm



HAZELNUT
Handi Behrić, 2000,
fired clay,
15 x 32 x 15 cm



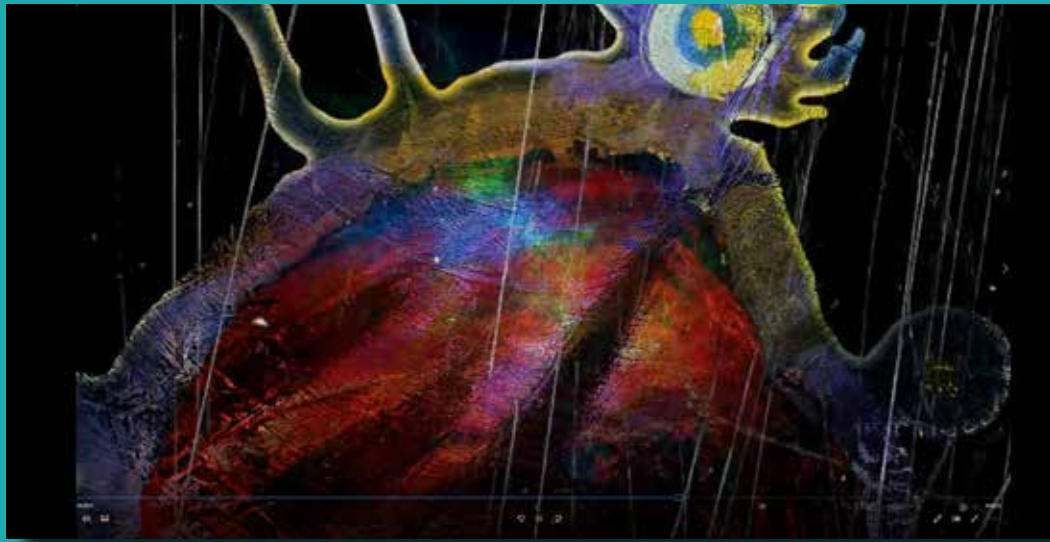
HUNGRY
Handi Behrić, 2013,
small sculpture,
35 x 40 x 5 cm

VIDEO

DIGITAL VIDEO

- MOVING IMAGE DIGITIZATION

Transformation



Isn't it true? Is it true?



<https://www.youtube.com/@behricART>

2000 - 2018

ART AWARDS

HANDI BEHRIČ RECEIVED SEVERAL DOMESTIC AWARDS
FOR HIS ARTISTIC WORK BETWEEN 2000 - 2018

1. Silver award in the field of culture, MUNICIPALITY OF MENGEŠ, 2000
2. Zlata Palette ZLDS for graphics, 2004
3. Audience Award, XV. INTERNATIONAL EXTEMPORE IZOLA, 2004
(picture - BS, TORINSKI PRT, Handi Behrič, 2004)
4. Special award for design and professional cooperation in the production of accordions ZUPAN HARMONIKA MENGEŠ, 2004
5. 2nd award for fine art, JSKD Fund of the Republic of Slovenia, in 2010
6. Between 2000 and 2018, he received several special awards, quality certificates (ZLDS), thanks and certificates in the field of art
7. SUMMA CUM LAUDE diploma for his master's thesis "Man and Art - Art Addresses Man" and his master's thesis "Revelation of the Primal Artist" in 2018



SALES ARE NOT CHEAP
Handi Behrič, 2009,
collage,
40 x 60 cm



GOLDEN PALETTE
Handi Behrič, 2004



Accordion Vanesa, Zupan accordion
Mengeš, 2004
Design and professional
cooperation, Handi Behrič, 2004



Special
Recognition

Silver
award



BS - THE SHIELD OF TURIN, Handi Behrič,
2004, computer graphics, 70x50 cm



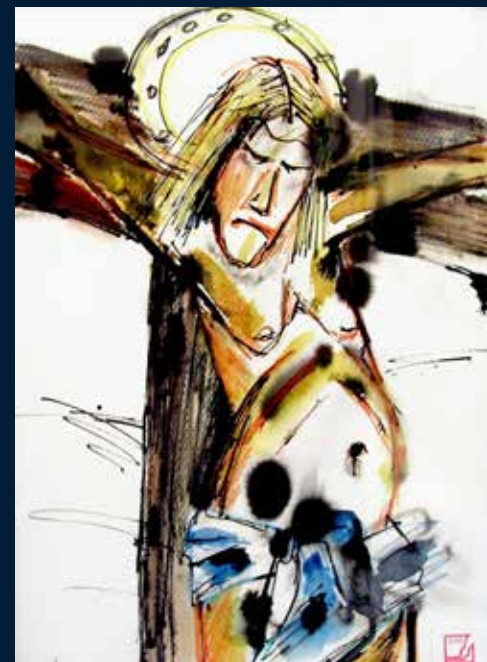
Mengeš, Handi Behrič, 2004,
computer graphics, 40x70 cm



Door, Handi Behrič, 2004, monotype,
70x50 cm



Beyond the Threshold,
Handi Behrič, 2010,
acrylic on canvas, 70x50 cm



Jesus, Handi Behrič, 2004,
watercolour, 40x30 cm

HANDI BEHRIČ

GRAPHIC DESIGN 2021-2025

“

His professional and academic path is based on talent, dating back to 1987, when he graduated from the Secondary Media and Graphic Arts School in Ljubljana, where he later taught (1989) and passed the pedagogical-andragogic exam. He gained valuable experience in classical printing (lead, wood, film) at the Ljubljana Printing House Jože Moškrič, which gave him an invaluable sense of form, which he transferred to his own company Artline in 1990. As a pioneer of computer design and visual communication production, he participated in numerous projects for global giants and many domestic companies and institutions, such as Lexus, Toyota, Volkswagen, Renault, Nissan, Scania, Volvo, Würth, Förch, Velux, the European Union, the Municipality of Mengeš, the Institute of the Republic of Slovenia for Nature Protection, Snaga, Soča oprema, Harmonika Zupan, Plamtex, Rifuzl ...



”



PROJECTS FOR DRAWING AND PAINTING SCHOOL Ljubljana, ARTHOUSE



ACQUIRING A .art DOMAIN



- Website design and maintenance
- WEBSITES:
arthouse-si.art
blog.arthouse-si.art
work.arthouse-si.art
alumni.arthouse-si.art
- BUSINESS PRINTING
- GRAPHIC EQUIPMENT
- GRAPHIC PROMOTIONS
- PROJECT FOR E-SCHOOL FIXED

“

.art is the digital domain of the art world, without industry or geographic restrictions.

It is a place where artists, institutions, professionals and creators can register a clear and concise web address that reflects their profession and affiliation.

”



GRAPHIC DESIGN 2020 – 2025

INTERNATIONAL PROJECT CROSS-BORDER PROJECT - CLAUSTR

Project partners: Public Institute of the Republic of Slovenia for the Protection of Cultural Heritage (lead partner), Institute of the Republic of Slovenia for Nature Conservation, Ivan Cankar Institute for Culture, Sports and Tourism Vrhnika, National Museum of Slovenia, Croatian Conservation Institute, Primorje-Gorski Kotar County, Maritime and Historical Museum of the Croatian Littoral Rijeka, Natural History Museum Rijeka and Kvarner Tourist Board.

Design and production of several boards with assembly

PUBLIC INSTITUTE OF THE REPUBLIC OF SLOVENIA
FOR THE PROTECTION OF CULTURAL HERITAGE

- DESIGN
- PRINTED MATERIAL
- PLATE PRODUCTION AND ASSEMBLY (Vrhnika, Benete, Kobilji curek)



DEDKOV PRUH

IZ OSRČJA ZEMLJE NA DNO OCEANA IN V DOLINO KAMNIŠKE BISTRICE

KREMNENI KRETAČI

Na fotografiji kretničnega preseka vidimo, da je kretnična plast sestavljena iz kremnenih kretajev, ki so nastali zaradi erozijskega procesa. Na fotografiji kretničnega preseka vidimo, da je kretnična plast sestavljena iz kremnenih kretajev, ki so nastali zaradi erozijskega procesa.

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TUŠ

Tuš je odloščena kamnina, sestavljena iz kremenčevih zrnc, ki so nastali zaradi erozijskega procesa. Na fotografiji kretničnega preseka vidimo, da je kretnična plast sestavljena iz kremnenih kretajev, ki so nastali zaradi erozijskega procesa.



Prezentacija zaporega zidu Benete v sklopu pozorniškega obrambnega sistema Claustra Alpium Iuliarum

Ime operacije: Čezmejnja destinacija kulturnega in zelenega turizma Claustra Alpium Iuliarum

Responsible partner: Zavod za varstvo kulturne dediščine Slovenije

Projekt je podprt s strani Evropske unije in je del Programa sodelovanja Interreg V.A. Slovenija-Hrvaška sofinanciran iz sredstev Evropskega sklada za regionalni razvoj (ERAR).

Dodatne informacije in aplikacije: www.claustra.org/h/

Po zidu ne hodimo in ne odhajamo material!

Prezentacija zidina Benete u sklopu kasnorimskih obrambnog sustava Claustra Alpium Iuliarum

Ime operacije: Prekogranična destinacija kulturnog i zelenog turizma Claustra Alpium Iuliarum

Responsible partner: Zavod za varstvo kulturne dediščine Slovenije

Projekt je podprt s strani Evropske unije i sufinanciran iz sredstava Evropskog fonda za regionalni razvoj (ERAR) u okviru Programa sradnje Interreg V.A. Slovenija-Hrvatska.

Dodatne informacije i aplikacije: www.claustra.org/hr/

Motimo ne hoditi po zidu i ne odnositi materijal!

Prezentacija zidina Benete u sklopu kasnorimskih obrambnog sustava Claustro Alpium Iuliarum

Ime operacije: Prekogranična destinacija kulturnog i zelenog turizma Claustro Alpium Iuliarum

Responsible partner: Zavod za varstvo kulturne dediščine Slovenije

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Dodatne informacije i aplikacije: www.claustra.org/hr/

Motimo ne hoditi po zidu i ne odnositi materijal!

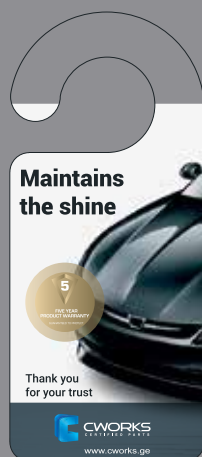
INSTITUTE OF THE REPUBLIC OF SLOVENIA FOR
NATURE CONSERVATION
PROJECT IN SLOVENIA
Tržič, Kamniška Bistrica

INTERNATIONAL PROJECTS 2020/2025

AUTOMENU

FOR THE INTERNATIONAL
COMPANY AUTOMENU
(Slovenia - Georgia),
which represents well-known
international brands.

- SHUTTLEPRO.GE WEBSITE
- BUSINESS PRINTING
- GRAPHIC EQUIPMENT
- ADVERTISEMENTS





PROJECTS 1990 /2020

FOR COMPANIES:

TOYOTA, LEXUS, VELUX, SCANIA, CEF, MUNICIPALITY OF MENGEŠ, HARMONIKA ZUPAN, ANIMAPET, BENTON, STEKLARSTVO ROJS, KUD KRAŠNJA, SILVAPRODUKT

- PRINT DESIGN
- SIGN DESIGN
- FAIR DISPLAYS
- FOIL CUTOUTS
- WALL PAINTINGS



Marking cultural heritage and culture





 **TOYOTA**

CERTIFIKAT

 **HIBRIDNO DELOVNO MESTO**

TOYOTA CENTER d.o.o.

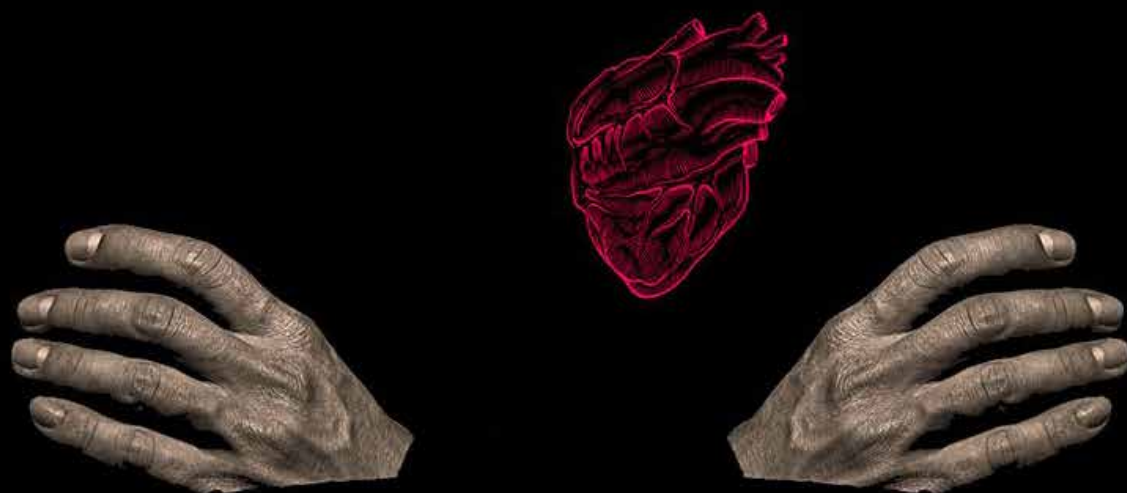
Uradni pooblaščen serviser za hibridna vozila

Patnjeno s strani gimnazijskega distributerja vozil TOYOTA, Predstavnik družbe:









Assistant Professor, **Handi Behrič**, Master of Fine Arts

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[instagram.com/behric.art](https://www.instagram.com/behric.art)

<https://www.youtube.com/@behricART>

twitter.com/BehricArt

